

31

**PIERROT**

**MACABRE**



# Nomenclature des Parties.

1 Grande Partition

1 répétiteur

---

4 1<sup>re</sup> Violons

3 2<sup>d</sup> " "

3 Altos

2 accolades

2 Violoncelles

2 Bases

2 flutes

1 Hautbois

1 clarinette

1 Basson

2 Cors

2 trompettes

2 trombones

1 tuba.

2 Harpes

1 timbales

1 triangle

1 tambour

1 Grond Caine

---

34 parties



# Introduction.

Moderato.

Handwritten musical score for a symphony orchestra, titled "Introduction." The tempo is marked "Moderato." The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat), and the time signature is 2/4.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, dynamics (p., sf., pp., ff.), and articulation marks (accents, slurs). The woodwind section (Flutes, Oboes, Clarinet in B-flat, Bassoons) and the brass section (Trumpets, Trombones, Tuba, Horns) are prominently featured. The percussion section includes Cymbals and Gongs. The string section (Violins, Violas, Cellos, Double Basses) is also present.

Handwritten annotations in blue ink include "1. solo." above the Trombone part in measure 5, "2/4" in measure 6, and "C" in measure 7. A large, light blue rectangular sticker is placed over the bottom right corner of the page, partially obscuring the string and percussion parts.



Handwritten musical score for orchestra and voices. The score is written on multiple staves, with the following instruments and parts listed on the left:

- Fl. H.
- Flutes
- Hautb.
- Cl. en ha
- Bassons
- Cor Anglais
- Pist.
- Cor Angl. Mib.
- Tromb.
- Tuba.
- G.C. et Cymb.
- G.C. et Cymb.
- Timbales ut. sol.
- Violons

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- p. cresc.* (piano crescendo)
- rall.* (rallentando)
- molto*
- a tempo*
- ppp.* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- res.* (ritardando)

A large blue handwritten *2/4* is visible in the center of the page, indicating the time signature.



all: Giusco

Basses

4° solo

Changes in R<sub>i</sub>, I<sub>a</sub>

con 1mi Violini

col Violoncelli

All: Giusko



Fl. H.

Flutes

Horns

Cl. en la

Bass.

en Ré  
Cors.  
en Fa

Pist.

Tromp.

Tromb.

Tuba.

G. C. & C.

Cymballes  
Ré, La

Violons

Handwritten musical score for a large orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *cres.* (crescendo). A section of the score is marked "1. solo" and another section is marked "Cors" (Corns). The score is divided into measures, with some measures containing multiple notes and rests. The paper is aged and shows signs of wear, including a large blue stain at the top and a large yellow stain at the bottom.

1 2 3



2

Fl.  
Flutes  
Oboes  
Clarinet  
Bass  
Violins  
Violas  
Celli  
Double Basses

Handwritten musical score for various instruments. The score includes staves for Flutes, Oboes, Clarinet, Bass, Violins, Violas, Celli, and Double Basses. The notation includes notes, rests, and dynamic markings such as *diminuendo*, *1. solo*, *p.*, *f.*, *arco*, *dim.*, *sizz.*, and *pp.*. There are also handwritten numbers 2 and 4 in blue ink, and a large '4' in the left margin.



a tempo

Pte Flute.

Flutes.

Hautb.

Clar. en do

Bass.

Cor. en Ré.

Cor. en Fa.

Pist.

Tromp.

Tromb.

Tuba.

G.C. & C.

Leimb.

re. loi.

Violons

Altos

Vlles

Basses.

rall: - - - -

pp.

pp.

ppp rall: - - - -

pizz.

pizz.

pizz.

pizz.

pizz.

rall: - - - -

rall: - - - -

a tempo



3

Handwritten musical score for various instruments. The staves are labeled on the left:

- Pte Fl.
- Flutes
- Hautb.
- Cl. en La
- Bass.
- en Ré
- Cors
- Pist.
- Tromp.
- Tromb.
- Tuba.
- G.C. et C.
- Timb.
- Violons.
- Violini
- alt.
- celles.
- Basses.

The score includes musical notation (notes, rests, dynamics like *f* and *sf*, and articulation like *arco*) across these staves. A blue box with the number 3 is present at the top and bottom of the page.

3



Oboe Fl.

Flutes

Hornb.

Cl. en La

Bass.

Cors.  
en Re

Pist.

Tromp.

Tromb.

Tuba

G.C. & C.

Cimb.

Violons

Altos

Vlles

Basses

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped by instrument. The instruments listed on the left are: Oboe Fl., Flutes, Hornb., Cl. en La, Bass., Cors. en Re, Pist., Tromp., Tromb., Tuba, G.C. & C., Cimb., Violons, Altos, Vlles, and Basses. The music is written in a single system, with measures numbered 1 through 10. The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *diminuendo*, *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *1<sup>o</sup> solo*. The Violons and Altos parts are marked *pizz.* (pizzicato). The Vlles and Basses parts are marked *arco* (arco). The score is written in a cursive, handwritten style.



Handwritten musical score for orchestra, page 3. The score includes staves for the following instruments:

- Pte H.
- Hutes
- Clarinets
- Bassons
- Cors
- Pist.
- Trumps.
- Tronb.
- Drum
- C. Cym.
- Cymb.
- Violons
- Viol.
- Alto
- Vcllo
- Basses

The score features various musical notations, including notes, rests, and dynamic markings such as *1. solo*, *mf*, *pizz.*, and *cresc. 1<sup>mo</sup>*. The bottom of the page contains several empty staves.



4

Fl. Fl.

Flutes

Rechts.

Cl. en da

Ballons.

1. solo

en Ré.

Cor

if

Pist.

trump.

trumb.

truba

C. et C.

timb.

4

Violons

Violini

Altos.

Alles

Basses



Handwritten musical score on aged paper, featuring multiple staves and instrument labels. The score is divided into two systems by a large circular symbol.

**System 1 (Top):**

- Horns:** Labeled "Horns" with a circled "H". The staff contains musical notation with dynamic markings "res." and "dim.".
- Trumpets:** Labeled "Trumpets" with a circled "T". The staff contains musical notation with dynamic markings "res." and "dim.".
- Drums:** Labeled "Drums" with a circled "D". The staff contains musical notation with dynamic markings "res." and "dim.".
- Other instruments:** Labeled "Other instruments" with a circled "O". The staff contains musical notation with dynamic markings "res." and "dim.".

**System 2 (Bottom):**

- Alto:** Labeled "Alto" with a circled "A". The staff contains musical notation with dynamic markings "res." and "dim.".
- Other instruments:** Labeled "Other instruments" with a circled "O". The staff contains musical notation with dynamic markings "res." and "dim.".

The score includes various musical notations such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear.



15

[illegible]



O. Fl.

Fl.

Clarinet

Clarinet

Bass.

Violoncelle

Violoncelle

Pist.

Tromp.

Tromb.

Tuba.

C. et C.

Viol.

Viol.

Alto.

Alto.

Saxos.

1. Solo

p. rall.

1. Solo

p. rall.

Changer en Fa

rall.

Rall.

diminuendo

diminuendo

diminuendo



*Andante*  
1<sup>o</sup> Tempo. 100

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with the following parts labeled on the left:

- P. H.
- H.
- Autob.
- Cl. Sax.
- Clas.
- Corsen Fa
- Pist.
- Tromp.
- Tromb.
- Tuba.
- G. C. et C.
- Viola.
- Violon.
- Alto.
- Vcllo.
- Basse.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *sf*, *dim.*, and *a 2*. The bottom of the page features the text "1<sup>o</sup> Tempo." and several empty staves.



Ronde. 7 2  
Allegretto.

~~Allegretto.~~

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes:

- Staff 1 (Violins):** Contains a melodic line with triplets and a *rall.* (rallentando) marking.
- Staff 2 (Violas):** Contains a melodic line with triplets and a *rall.* marking.
- Staff 3 (Cellos):** Contains a melodic line with triplets and a *rall.* marking.
- Staff 4 (Double Basses):** Contains a melodic line with triplets and a *rall.* marking.
- Staff 5 (Piano):** Contains a melodic line with triplets and a *rall.* marking.
- Staff 6 (Conductor):** Contains a melodic line with triplets and a *rall.* marking.
- Staff 7 (Soprano):** Contains a melodic line with triplets and a *rall.* marking.
- Staff 8 (Alto):** Contains a melodic line with triplets and a *rall.* marking.
- Staff 9 (Tenor):** Contains a melodic line with triplets and a *rall.* marking.
- Staff 10 (Bass):** Contains a melodic line with triplets and a *rall.* marking.
- Staff 11 (Piano):** Contains a melodic line with triplets and a *rall.* marking.
- Staff 12 (Conductor):** Contains a melodic line with triplets and a *rall.* marking.
- Staff 13 (Soprano):** Contains a melodic line with triplets and a *rall.* marking.
- Staff 14 (Alto):** Contains a melodic line with triplets and a *rall.* marking.
- Staff 15 (Tenor):** Contains a melodic line with triplets and a *rall.* marking.
- Staff 16 (Bass):** Contains a melodic line with triplets and a *rall.* marking.

The score is written in a cursive, handwritten style, with various musical symbols and markings throughout.

Allegretto.



Handwritten musical score for various instruments. The staves are labeled on the left:

- Pf. Fl.
- Flute
- Banob.
- C. Anglais.
- Cl. Lib.
- Basson.
- Cor en Fa.
- Pist.
- Trump.
- Tramb.
- Tuba.
- G.C.C.C.
- Timb. ré-la.
- Violon.
- Alto.
- Viol.
- Clarin.

The score includes musical notation such as notes, rests, and dynamic markings like *p.* and *bien rythmé.*



Fl.

Clar.

Viol.

Viol.

Viol.

Cello.

Double Bass

Drum

Comp.

Viol.

Viol.

Cello.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.



1 mesure en plus à compter.

P. H.

Flûtes

Haut.

C. Angl.

Cl. Sib.

Bass.

Corn en Fa

Pist.

Tromp.

Tromb.

Tuba.

E. C. C. C.

Timb.  
ri-la.

Viol.

Altus.

Telles

Basses

1 mes. en plus à la basse.



Fl.

Hr.

Clar.

Engl.

Lib.

Bass.

Violon.

Viol.

Comp.

Ormb.

Contra.

C. & C.

Violon.

Viol.

Violon.

Viol.

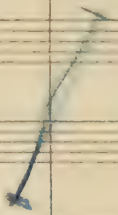
Viol.

Bass.

*1. solo*  
*al*  
*mf.*

*al*  
*mf.*

*Trum*  
*al*  
*pp*





*cresc*

P. H. *1. solo*

Hörn.

Kornb. *1. solo cresc*

E. Anglin.

Cl. Si b *1. solo*

Bass.

Cor. in Fa. *pp.*

Pist.

Tromp.

Tromb. *al. 1. 2.*

Tuba.

G.C. & C. *G.C. solo. ppp.*

Timb.

*cresc*

Violons.

Viols.

Viola.

Sass.

*cresc*



1

2

3

4

5

Handwritten musical score for orchestra and voices. The score is divided into five measures, numbered 1 through 5 at the top and bottom. The instruments and parts listed on the left include: Fl., Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, Trumpet, Trombone, Tuba, Euphonium, Horn, Percussion, and Voice (Soprano, Alto, Tenor, Bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *ff*, *pp*). There are also handwritten annotations and corrections, including "1. solo." and "arco?". The score is written on aged, yellowed paper.



Handwritten musical score for a band, featuring staves for various instruments and measures numbered 6 through 4.

**Measures:** 6, 7, 8, 1, 2, 3, 4

**Instruments and Parts:**

- P. Fl.
- Flutes (a 2.)
- Hornb.
- C. Ang.
- Cl. Lib.
- Bassons
- Corn en Fa.
- Pist Lib
- Trump.
- Tronab.
- Tuba.
- G.C. et C.
- Timb.
- Vidons
- Alto
- Vlls
- Basses.

**Handwritten Notations:**

- Measures 6, 7, and 8 contain various musical notations, including notes, rests, and dynamic markings like *f* and *g.c. seule*.
- Measure 1 contains a blue box with the number 7 and musical notation.
- Measures 2, 3, and 4 contain musical notation, including notes, rests, and dynamic markings like *f* and *g.c. seule*.



Handwritten musical score for a large ensemble, featuring measures 5 through 8. The instruments listed on the left are:

- P. Fl.
- Fl.
- Haut.
- Ang.
- E. Tib.
- Bass.
- rs en Fa
- ir. Tib.
- comp Re
- omb.
- Caba.
- C. C.
- ions.
- Kes.
- les
- Basses.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*). A specific instruction is written in the C. C. part: *1 Cymbale seule. frapper avec le mailloche.*

Handwritten musical notation at the bottom of the page, showing measures 5 through 8 on a single staff.



Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Instrument and Voice Parts:**

- 3. Fl.
- Flute.
- Hautb.
- Cor. a.
- Cl. b.
- Bass.
- Cor. m. fa.
- Timb.
- Gramp. Re.
- Gramp.
- Viola.
- G. C. Cymb.
- Cimb.
- Violins.
- Alto.
- Tenors.
- Basses.

**Key Features:**

- Dynamic markings: *divisi.*, *seule.*
- Rehearsal marks (slashes with dots) are present throughout the score.
- The score is written in a historical style, likely from the 19th century.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- P. Fl.
- Flutes
- Oboes
- Angl.
- Lib.
- Bassons
- Violoncelles
- Viola
- Viol.
- Alto
- Vcllo
- Basso

**Key Musical Features:**

- Dynamic Markings:** *sempre*, *fff*, *col mi*.
- Rehearsal Marks:** Indicated by double bar lines with a percentage sign (%).
- Figured Bass:** A series of numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) written below the bass line, likely indicating figured bass notation.
- Handwritten Notes:** The score contains numerous handwritten annotations, including "sempre", "fff", and "col mi", which are likely performance instructions or corrections.



Handwritten musical score for various instruments. The staves are labeled on the left:

- R. Fl.
- Flute
- Kornb.
- C. Angl.
- Cl. sib.
- Bass.
- Corn en Fa.
- Cist. sib.
- Cornp. en Ré
- Cornb.
- Tuba.
- G. C. Al.
- Cimb.
- Viol.
- Alto.
- Vcllo.
- Basso.

The score includes musical notation such as notes, rests, and dynamic markings (e.g., *sf*, *isol*). The notation is written in ink on aged paper.



81

S. Fl.

Fl.

Hb.

C. a.

C. sib.

Bass.

Cors Fa.

C. sib.

Trumpe.

Trum.

Tuba.

C. C.

Timb.

Viol.

Alts.

Alts.

Basses

81



*Quatre Partes*

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts marked with "a 2" and "2. solo". The instruments listed on the left include Fl., Ho., C. Ang., Cl. Sib., Bass., Cor de Fa., Tromp. Ré., Tromb., Tuba., G. C. C., Violon., Alto., Vcl., and Basses. The score includes musical notation, clefs, and dynamic markings such as "ff" and "p. subito".

Key markings and instructions include:

- a 2* (multiple instances)
- 2. solo*
- Changer en Ut.*
- Changer en Mi b*
- Changer Ré en Mi b, La en Si b*
- ff* (fortissimo)
- p. subito* (piano subito)



Handwritten musical score for a symphony orchestra, page 8. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- Fl. (Flute)
- Fl. (Flute)
- b. (Bassoon)
- Ang. (Angel)
- l. sib. (Left Saxophone)
- Bass.
- scn. (Soprano Chorus)
- st. (Soprano)
- omp. (Oboe)
- gromb. (Gromb.)
- uba. (Uba.)
- l. l. (Left Clarinet)
- mb. (Mandolin)
- iol. (Violin)
- llos (Lutes)
- lles (Lutes)
- lles (Lutes)

**Key Musical Features:**

- 1. Solo:** Marked above the first Flute staff, starting at measure 1.
- 2. Solo:** Marked above the Bassoon staff, starting at measure 1.
- f:** Fortissimo dynamic marking, appearing below the first Flute staff and the Bassoon staff.
- rall.:** Ritardando marking, appearing below the Bassoon staff and the Angel staff.
- 2/4:** Time signature, appearing on the right side of the staves for the Flute, Bassoon, Angel, Left Saxophone, Bass, and various woodwind and string sections.
- Handwritten notes:** The score contains numerous handwritten annotations, including "1. Solo", "2. Solo", "f", "rall.", and "2/4".



Marche funèbre de Colombine

All.<sup>o</sup> Moderato

Handwritten musical score for "Marche funèbre de Colombine". The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The tempo is marked "All.<sup>o</sup> Moderato". The key signature is B-flat major (two flats). The time signature is 6/8.

The instruments listed on the left are:

- Fl. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. sib. (Clarinet in B-flat)
- Bass. (Bassoon)
- Fa. (Fagot)
- Cornen (Corn)
- Ut (Trumpet)
- Pist. sib. (Pistola in B-flat)
- Gramp. mi. b. (Glockenspiel in B-flat)
- 2 Tromb. (2 Trombones)
- 3 Tromb. Tuba (3 Trombones and Tuba)
- G.C.C. (Glockenspiel in C)
- Timb. mi. b. si. b. (Timpani in B-flat and B-double-flat)
- Viol. (Violins)
- Alto. (Alto)
- Vcllo. (Violoncello)
- Bass. (Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p.* (piano) and *pizz.* (pizzicato). There are also handwritten annotations in blue ink, including "Moderato" and "Grande Marche".



91

1

2

3

4

1<sup>o</sup> solo.

p.

all'gra

col 1<sup>mo</sup> Violino

1<sup>o</sup> solo

1<sup>o</sup> solo b.

1<sup>o</sup> solo.

p.

1<sup>o</sup> solo

1

2

3

4

91

bp.

p.

pizz.

arco

pizz.

arco

pizz.

arco

arco

1

2

3

4



Handwritten musical score for orchestra and voices. The score is written on multiple staves, with measures 5, 6, and 7 marked at the top. The instruments and parts listed on the left are:

- S. Fl.
- Fl.
- Ob.
- Cl. sib.
- Bass
- Cors Fa.
- W.
- Pist. sib.
- 1. Tromp. b.
- 2. Tromb.
- 3. Tromb. Tuba.
- G. C. C.
- Cimb.
- Viol.
- Altos.
- Vcl.
- Bass.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp.*, *mf.*, *dim.*, *1. solo*, and *p.*. The notation is in a historical style, likely from the 19th century.

Empty musical staves at the bottom of the page, corresponding to measures 5, 6, and 7.



Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Timpani, Snare Drum, Cymbals, etc.). The notation includes notes, rests, and various musical symbols. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo) are present. Performance instructions like *1. solo*, *arco*, *pizz.* (pizzicato), and *staccato* are also visible. The score is written in a historical style, likely from the 19th century.



10

1 2 3 4 5 6 7

Handwritten musical score for various instruments. The score is written on staves for the following instruments: P. Fl., Fl., Hb., Cl. sib., Bass., Fa., Cors., Ut., Dist. sib., Tromp. mib., 2<sup>a</sup> Tromb., 3<sup>a</sup> Tromb., Euph., C. C. C., Tamb., Viol., Altos., Vln., and Basso.

Key markings and notes include:

- 1<sup>a</sup> solo** (above Fl. staff)
- 1<sup>a</sup> solo** (above Fa. staff)
- 1<sup>a</sup> solo** (above Cors. staff)
- p. subito.** (above Tamb. staff)
- p.** (above Viol. staff)
- pizz.** (above Viol. staff)
- pizz.** (above Altos. staff)
- pizz.** (above Vln. staff)
- f** (above Viol. staff)
- f** (above Vln. staff)

1 2 3 4 5 6 7

10

1 2 3 4 5 6 7

*Allegro*  
*(Ad libitum)*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures (2/4), and dynamic markings like *f* and *mf*. The score features several measures with triplets and some measures with handwritten annotations in blue ink, including "4<sup>me</sup> corde" and "arco". The notation is written in a cursive, handwritten style.



C. Fl.

Fl.

Ob.

Cl. Sib.

Ob.

Fa

Cors

Ur.

Pst. Sib.

Tronp. mib

1. 2. Tromb.

3 Tromb.  
Tuba.

G.C.C.

Trimb.

Viol.

Altos.

Vllo.

Bassos.

4<sup>me</sup> corde

pizz.

pizz.



97

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p.* (piano). The score is organized into measures, with some measures containing multiple staves. The handwriting is fluid and expressive, typical of a composer's draft. The paper shows signs of age, including discoloration and some wear.



Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (Left Side):**

- Fl.
- Ob.
- Cl. Sib.
- B.
- Fa.
- Cors.
- Hr.
- Pst. Sib.
- Gramp. mib.
- Tr. br.
- 3 Tr. tuba.
- C. C. C.
- Trimb.
- Viol.
- Altos.
- Vllo.
- Basses.

**Key Musical Elements:**

- Dynamic Markings:** *sf p.*, *p.*, *res.*, *rall.*, *molto rall.*, *fff*.
- Tempo/Performance Instructions:** *à 2.*, *3*, *4me corde*, *4me*.
- Handwritten Notes:** Large handwritten "rall." is visible in the lower right section of the score.



1  
a tempo.

2

3

4

5

6

7

8

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures corresponding to the numbered sections 1 through 8.

Key markings and labels include:

- cor Flûtes* (Flute Cor)
- avec Flûtes* (with Flutes)
- G.C. et Cymbales* (Gong and Cymbals)
- cor 1<sup>er</sup> Violini all'unisono* (First Violins in unison)

Dynamic markings such as *f* (forte) and *al. 2.* (allargando 2) are present. The notation includes various note values, rests, and articulation marks.



13  
14  
15  
16  
17  
18  
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P. Fl.

Fl.

b.

Al. lib.

Bass.

Fa.

Cor.

Ut.

Dist. lib.

Gr. en Mib

1<sup>re</sup> Tromb.

3<sup>me</sup> Gr.

Tuba.

G. C. C.

Timb.

Viol.

Alto.

Ull.

Basses.

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name. The notation includes notes, rests, and other musical symbols. The instruments listed are: P. Fl., Fl., b., Al. lib., Bass., Fa., Cor., Ut., Dist. lib., Gr. en Mib, 1<sup>re</sup> Tromb., 3<sup>me</sup> Gr., Tuba., G. C. C., Timb., Viol., Alto., Ull., and Basses. The score is written in a historical style, likely from the 18th or 19th century.



Religioso

Quasi un Recitativo.

11.

12.

Plus Vite

Handwritten musical score for various instruments. The score is divided into two main sections: "Religioso" and "Quasi un Recitativo". The instruments listed on the left include Fl., Cl., Fg., Cor., Tromp., Tromb., Tuba, C., and Violoncello. The score features various musical notations, including notes, rests, and dynamic markings such as "p.", "f.", and "rall.". The tempo marking "Plus Vite" is written in blue ink on the right side of the page. The score is written on aged, yellowed paper.

Plus Vite

Plus Vite

12.

4



*Rit.*

*Tempo*

*a tempo.*

*Largo*

Handwritten musical score for various instruments. The score is divided into four measures, each with a 2/4 time signature. The instruments listed on the left are: Fl. (Flute), Ho. (Horn), Cl. (Clarinet), Bass., Cors. (Coronet), Pist. (Pistole), Tromp. (Trumpet), Tromb. (Trombone), Vclla. (Violoncello), G.C.C. (Glockenspiel), Timb. (Tambourine), Vid. (Viola), Alts. (Alto), Vcllo (Violoncello), and Basso (Bass). The score includes various musical notations, including notes, rests, and dynamic markings. There are several handwritten annotations in blue ink, including "piano", "1. solo", "a 2.", "Lento", "piu vite", and "Largo". The score is written on aged, yellowed paper.

Fl. *piano*

Ho. *1. solo*

Cl. *1. solo*

Bass.

Cors. *Lento*

Pist.

Tromp.

Tromb.

Vclla.

G.C.C.

Timb.

Vid.

Alts.

Vcllo

Basso



Allegretto *Moderato*

Handwritten musical score for a piece titled "Allegretto *Moderato*". The score is written on multiple staves, each beginning with a key signature of one flat (B-flat) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- 1. solo* (First solo)
- 2. solo* (Second solo)
- p.* (piano)
- 1.* (first ending)
- sf.* (sforzando)
- res.* (ritardando)
- sf. rall.* (sforzando, then rallentando)
- rall.* (rallentando)

The score is organized into systems, with some staves labeled on the left margin: *Fa*, *son*, *Fa*, *mb.*, *ba.*, *C.*, *mb.*, *us.*



Andantino.

Handwritten musical score for a symphony orchestra, titled "Andantino." The score is written on 18 staves, each with a 3/4 time signature. The instruments listed on the left are: Fl. (Flute), H. (Horn), Hb. (Horn), Cl. Sib. (Soprano Clarinet), Bass., Cors Fa. (Trumpets), Cors Fa. (Trumpets), Pist. (Pistons), Tromp. (Trumpets), Tromb. (Trumpets), Tuba., G. C. Cym. (Gong), Timb. (Timpani), Chœur de Cordes (String Chorus), Viol. (Violins), Alto., Violle Solo. (Solo Violoncello), Violles (Violoncellos), and Basses. The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano) and "pizz." (pizzicato). There are also some handwritten annotations, including "1. solo." and "p." in the Fl. and Hb. staves, and "pizz." in the Violles and Basses staves. The score is written in a cursive, handwritten style.

Andantino.



13

Handwritten musical notation on two staves. The first staff contains a series of chords and melodic lines with the markings *res.* and *poco*. The second staff contains a similar series of notes with the marking *1. solo* and *poco*.

13

Handwritten musical notation on two staves. The first staff contains a series of chords and melodic lines with the markings *res.* and *poco*. The second staff contains a series of notes with the marking *arco* and *poco*.



all. Mod<sup>to</sup>

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings. A large blue 'rall' is written across the top staves. The bottom right section includes lyrics for 'Femmes' and 'Hommes'.

**Instrument and Vocal Parts:**

- P. 1<sup>o</sup>
- Fl.
- H.
- Cl. sib.
- Bass
- Fa.
- Corn en Fa.
- Pist.
- Tromp.
- Tromb.
- Tuba.
- G. C. C.
- Gimb.
- Chœur
- Viol.
- Alto
- Viol. solo.
- Viol.
- Basses

**Handwritten Annotations:**

- 1<sup>o</sup> solo
- pp.
- morendo
- rall.
- p. rall.
- divisi
- 8<sup>va</sup>
- 4

**Lyrics:**

Femmes.  
dans les coulisses.  
ppp au clair de la

Hommes.  
ppp au clair de la



Handwritten musical score on a page with multiple staves. The score is written in French and includes lyrics. The lyrics are:

lu...ne  
mon a-mi Pier-  
rot  
Se-te moi ta  
plu...me  
Pour e-cris un  
mot  
Ma chandelle est

The score is written in a single system across the bottom of the page. The lyrics are written below the notes. The notes are written in a simple, handwritten style. The page is aged and yellowed.



All.<sup>o</sup> Agitato.

S. Fl.					3/4	vi flauti.
Fl.					3/4	à 2.
Ob.					3/4	ff
Cl. Sib.					3/4	ff
Bass.					3/4	
Fa.					3/4	
Cors.					3/4	
Fa.					3/4	
Dist.					3/4	
Cor.					3/4	
Tromb.					3/4	
Tuba.					3/4	
G. C. C.					3/4	
Cymb.					3/4	
Choeur	mor - te	Je n'ai plus de	feu	Qu'en moi ta	por - te	rall. <sup>o</sup> Sou la - mon de Dieu!
	mor - te	Je n'ai plus de	feu - - -	Qu'en moi ta	por - te	Sou la - mon de Dieu!
Viol.					3/4	
Alto.					3/4	
Vcllo.					3/4	
Basses.					3/4	



*cori flauti*

Handwritten musical score for woodwinds. The score is divided into two systems. The first system contains five staves, and the second system contains five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff of the first system is marked with a double bar line and a repeat sign. The second staff of the first system is marked with a double bar line and a repeat sign. The third staff of the first system is marked with a double bar line and a repeat sign. The fourth staff of the first system is marked with a double bar line and a repeat sign. The fifth staff of the first system is marked with a double bar line and a repeat sign. The first staff of the second system is marked with a double bar line and a repeat sign. The second staff of the second system is marked with a double bar line and a repeat sign. The third staff of the second system is marked with a double bar line and a repeat sign. The fourth staff of the second system is marked with a double bar line and a repeat sign. The fifth staff of the second system is marked with a double bar line and a repeat sign.

*cori Violini*

Handwritten musical score for strings. The score is divided into two systems. The first system contains five staves, and the second system contains five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff of the first system is marked with a double bar line and a repeat sign. The second staff of the first system is marked with a double bar line and a repeat sign. The third staff of the first system is marked with a double bar line and a repeat sign. The fourth staff of the first system is marked with a double bar line and a repeat sign. The fifth staff of the first system is marked with a double bar line and a repeat sign. The first staff of the second system is marked with a double bar line and a repeat sign. The second staff of the second system is marked with a double bar line and a repeat sign. The third staff of the second system is marked with a double bar line and a repeat sign. The fourth staff of the second system is marked with a double bar line and a repeat sign. The fifth staff of the second system is marked with a double bar line and a repeat sign.



Handwritten musical score for orchestra and choir. The score is written on 15 staves, with the following instruments and parts listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. sib. (Clarinet in B-flat)
- Bass.
- Ten.
- Bar.
- Dist. sib.
- Trump.
- Tromb.
- Tuba.
- Cy. C. C.
- Cimb.
- Viol.
- Viol.
- Alto
- Vio
- Basses

The score is divided into four measures. The first measure contains the initial notation for each part. The second measure contains a large, sweeping line across the bottom staves, indicating a sustained or held note. The third and fourth measures contain further musical notation. The score is written in a cursive, handwritten style.



Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score is written in 4/4 time and includes several measures of music, some marked with "rall." (rallentando) and "2. solo".

The score is organized into systems, with each system containing multiple staves. The instruments listed on the left include Fl. (Flute), Oboe, Bassoon, Clarinet, Violin, Viola, Cello, and Double Bass. The music is written in a standard musical notation, with notes, rests, and dynamic markings.

Key markings and annotations include:

- Fl.:** Multiple staves for Flute, some with "rall." and "2. solo" markings.
- Oboe:** Staves with "rall." and "2. solo" markings.
- Bassoon:** Staves with "rall." and "2. solo" markings.
- Clarinet:** Staves with "rall." and "2. solo" markings.
- Violin:** Staves with "rall." and "2. solo" markings.
- Viola:** Staves with "rall." and "2. solo" markings.
- Cello:** Staves with "rall." and "2. solo" markings.
- Double Bass:** Staves with "rall." and "2. solo" markings.

The score is a page from a larger manuscript, showing the beginning of a section. The handwriting is in ink, and the paper is aged and slightly discolored.



Moderato molto.

Più mosso.

Handwritten musical score for orchestra and voices. The score is divided into two sections: *Moderato molto.* and *Più mosso.*

**Instrumental Parts:**

- S. Fl.
- Fl.
- Fl.
- Cl. Sib.
- Bass.
- Coro Fa
- S.
- Tr.
- Bomb.
- Tuba.
- G. C. C.
- Timb.
- Viol.
- Alto.
- Vle solo.
- Vles.
- Basses.

**Handwritten Annotations:**

- rallo.* (under Bass)
- pp*, *p*, *ppp* (dynamic markings throughout)
- 2me* (under Coro Fa)
- 1. solo*, *2. solo* (under Coro Fa)
- a 3* (under Bomb.)
- mettez la Sourdine* (written three times for Viol., Alto., and Vle solo.)
- ppp sempre* (under Vles. and Basses)
- ppp* (under Basses)

**Other Markings:**

- A large blue 'X' is drawn over the Viol. and Alto. staves in the *Più mosso* section.
- Handwritten text *Più mosso* is written vertically on the right side of the page.



Handwritten musical score for a 12-voice choir. The score is written on 12 staves, with the top four staves representing the vocal parts (Soprano, Alto, Tenor, Bass) and the bottom eight staves representing the piano accompaniment. The music is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The vocal parts are marked with "1. solo." and "2. solo." at the beginning of their respective staves. The piano accompaniment includes dynamic markings such as "rall." and "pp." (pianissimo). The score is written in a clear, legible hand, with some corrections and erasures visible. The overall style is that of a personal or working manuscript.



Handwritten musical score on page 15, featuring staves for various instruments and vocal parts. The score includes dynamic markings (pp., p., f., mf., ff., rall., pizz., arco) and tempo markings (rall., 2/4, 3/4). The instruments listed on the left are:

- S. Fl.
- Fl.
- H.
- Cl. Bb
- Bass.
- Coron
- Pist.
- Trump.
- Tromb.
- Tuba.
- G.C.C.
- Bomb.
- Viol.
- Alto.
- 1st Solo.
- 2nd Solo.
- Basses.

The score is written in 3/4 time, with a key signature of one flat (Bb). The first system shows the beginning of the piece, with the first measure containing a key signature change to Bb and a 3/4 time signature. The second system shows the continuation of the piece, with various instruments and vocal parts. The third system shows the end of the piece, with a final measure and a key signature change to Bb.

Handwritten notes and markings include:

- pp.* (pianissimo)
- p.* (piano)
- f.* (forte)
- mf.* (mezzo-forte)
- ff.* (fortissimo)
- rall.* (rallentando)
- pizz.* (pizzicato)
- arco* (arco)
- 2/4* (time signature)
- 3/4* (time signature)
- 1st Solo*
- 2nd Solo*
- pp.* (pianissimo)
- p.* (piano)
- f.* (forte)
- mf.* (mezzo-forte)
- ff.* (fortissimo)
- rall.* (rallentando)
- pizz.* (pizzicato)
- arco* (arco)



Handwritten musical score on page 15, featuring multiple staves with notes, rests, and performance markings.

The score is organized into two main systems, each containing five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *arco*, *pizz.*, *mf*, and *sf*. The first system includes a large bracketed section spanning the first four staves. The second system includes a section with a large bracketed section spanning the first four staves, followed by a section with a large bracketed section spanning the first four staves. The notation is written in a cursive, handwritten style.



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- S. Fl.
- H.
- Ho.
- Cl. Sib.
- Bass.
- Cor.
- Pst.
- Trump.
- Tromb.
- Tuba
- G.C.C.
- Cimb.
- Viol.
- Altos
- Vcllo solo
- Vcllo
- Bassi.

**Key Musical Features:**

- Viol. Staff:** Features a *Cello* marking above the staff and a *pp* (pianissimo) dynamic marking below the first measure.
- Altos Staff:** Features a *p* (piano) dynamic marking below the first measure.
- Vcllo solo Staff:** Features a *p* (piano) dynamic marking below the first measure.
- Vcllo Staff:** Features an *arco* (arco) marking above the first measure.
- Bassi. Staff:** Features an *arco* (arco) marking above the first measure and a *pp* (pianissimo) dynamic marking below the first measure.

The score is written in a single system across 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.



## 15

Handwritten musical score for a 3/4 time piece. The score is written on multiple staves, including a grand staff (treble and bass clefs) and a triangle part. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, rall.). The tempo is marked "Tempo di Valzer". The score is divided into measures, with some measures containing multiple staves. The notation is in a cursive, handwritten style.



16

1

2

P. 72.

49

H.

U. La

B.

Re'  
Cora  
Ut

Pist.

Tr.

Branch.

76.

Triangle.

Timb.  
mi-si.

Vil.

Alto

elles

3.

10 solo

trans-coupled

bizz.

1927.

hizz.

hizz b

♭

arco

115

7

2



Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes measures 3 through 6, with various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'.



1 2 3 4 5 6

P. Fl.

Fl.

Hr.

Cl. La

B.

Re  
Cors  
Wt

S.

Tr.

Tr.

T.

Triangle

Timb.  
m. si

Viol.

Viols

Vlln

B.

Count

1 2 3 4 5 6

1 2 3 4 5 6



Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *1.º solo*, *pizz.*, and *arco*. The manuscript is on aged, yellowed paper.



Handwritten musical score on aged paper, featuring multiple staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

**Instrument/Vocal Parts (from top to bottom):**

- S. Fl.
- Fl.
- Cl. La
- Ob.
- Coro (Corno)
- Pist.
- Tr.
- Tr.
- Tuba
- Orion.
- Simb. mi-si.
- Viol.
- Alto.
- Vcllo.
- B.

**Key Musical Elements and Markings:**

- Dynamic Markings:** *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *1. solo*, *divisi*.
- Performance Instructions:** *pizz.* (pizzicato), *arco* (arco).
- Notation:** The score includes various note values, rests, and articulation marks. Some staves show complex rhythmic patterns, such as triplets and sixteenth notes.



Handwritten musical score for "The Song of the Lark" by George Gershwin. The score is written on ten staves. The first four staves contain the vocal melody with lyrics: "The song of the lark / In the dawn / When the sun is new / And the world is young." The fifth staff is a piano introduction. The sixth and seventh staves contain the piano accompaniment. The eighth and ninth staves contain the vocal melody with lyrics: "The song of the lark / In the dawn / When the sun is new / And the world is young." The tenth staff is a piano introduction. The score is written in G major, 4/4 time, and includes dynamic markings such as "p", "cresc", and "f".



P. fl.

Fl.

Ho.

Cl. sa.

B.

Cors  
Re  
Ur.

P.

Tr.

Tr.

To.

Triangle.

Cimb.  
m-si.

Viol.

alt.

vcl.

B.

1<sup>re</sup> Flute cor Viol. 1<sup>mo</sup>  
p.

1<sup>o</sup> solo

p.

col Violino  
p

mf

mf

mf

p.



Handwritten musical score on page 70, featuring multiple staves and dynamic markings.

**Staff 1 (Flute):** *cresc.* *dimin.*

**Staff 2 (Solo):** *cresc.* *dimin.*

**Staff 3 (Violin):** *cresc.* *dimin.*

**Staff 4 (Violoncello):** *cresc.* *dimin.*

**Staff 5 (Double Bass):** *cresc.* *dimin.*

**Staff 6 (Piano):** *cresc.* *dimin.*

**Staff 7 (Piano):** *cresc.* *dimin.*

**Staff 8 (Piano):** *cresc.* *dimin.*

**Staff 9 (Piano):** *cresc.* *dimin.*

**Staff 10 (Piano):** *cresc.* *dimin.*

**Staff 11 (Piano):** *cresc.* *dimin.*

**Staff 12 (Piano):** *cresc.* *dimin.*

**Staff 13 (Piano):** *cresc.* *dimin.*

**Staff 14 (Piano):** *cresc.* *dimin.*

**Staff 15 (Piano):** *cresc.* *dimin.*

**Staff 16 (Piano):** *cresc.* *dimin.*

**Staff 17 (Piano):** *cresc.* *dimin.*

**Staff 18 (Piano):** *cresc.* *dimin.*

**Staff 19 (Piano):** *cresc.* *dimin.*

**Staff 20 (Piano):** *cresc.* *dimin.*

**Staff 21 (Piano):** *cresc.* *dimin.*

**Staff 22 (Piano):** *cresc.* *dimin.*

**Staff 23 (Piano):** *cresc.* *dimin.*

**Staff 24 (Piano):** *cresc.* *dimin.*

**Staff 25 (Piano):** *cresc.* *dimin.*

**Staff 26 (Piano):** *cresc.* *dimin.*

**Staff 27 (Piano):** *cresc.* *dimin.*

**Staff 28 (Piano):** *cresc.* *dimin.*

**Staff 29 (Piano):** *cresc.* *dimin.*

**Staff 30 (Piano):** *cresc.* *dimin.*

**Staff 31 (Piano):** *cresc.* *dimin.*

**Staff 32 (Piano):** *cresc.* *dimin.*

**Staff 33 (Piano):** *cresc.* *dimin.*

**Staff 34 (Piano):** *cresc.* *dimin.*

**Staff 35 (Piano):** *cresc.* *dimin.*

**Staff 36 (Piano):** *cresc.* *dimin.*

**Staff 37 (Piano):** *cresc.* *dimin.*

**Staff 38 (Piano):** *cresc.* *dimin.*

**Staff 39 (Piano):** *cresc.* *dimin.*

**Staff 40 (Piano):** *cresc.* *dimin.*

**Staff 41 (Piano):** *cresc.* *dimin.*

**Staff 42 (Piano):** *cresc.* *dimin.*

**Staff 43 (Piano):** *cresc.* *dimin.*

**Staff 44 (Piano):** *cresc.* *dimin.*

**Staff 45 (Piano):** *cresc.* *dimin.*

**Staff 46 (Piano):** *cresc.* *dimin.*

**Staff 47 (Piano):** *cresc.* *dimin.*

**Staff 48 (Piano):** *cresc.* *dimin.*

**Staff 49 (Piano):** *cresc.* *dimin.*

**Staff 50 (Piano):** *cresc.* *dimin.*

**Staff 51 (Piano):** *cresc.* *dimin.*

**Staff 52 (Piano):** *cresc.* *dimin.*

**Staff 53 (Piano):** *cresc.* *dimin.*

**Staff 54 (Piano):** *cresc.* *dimin.*

**Staff 55 (Piano):** *cresc.* *dimin.*

**Staff 56 (Piano):** *cresc.* *dimin.*

**Staff 57 (Piano):** *cresc.* *dimin.*

**Staff 58 (Piano):** *cresc.* *dimin.*

**Staff 59 (Piano):** *cresc.* *dimin.*

**Staff 60 (Piano):** *cresc.* *dimin.*

**Staff 61 (Piano):** *cresc.* *dimin.*

**Staff 62 (Piano):** *cresc.* *dimin.*

**Staff 63 (Piano):** *cresc.* *dimin.*

**Staff 64 (Piano):** *cresc.* *dimin.*

**Staff 65 (Piano):** *cresc.* *dimin.*

**Staff 66 (Piano):** *cresc.* *dimin.*

**Staff 67 (Piano):** *cresc.* *dimin.*

**Staff 68 (Piano):** *cresc.* *dimin.*

**Staff 69 (Piano):** *cresc.* *dimin.*

**Staff 70 (Piano):** *cresc.* *dimin.*

**Staff 71 (Piano):** *cresc.* *dimin.*

**Staff 72 (Piano):** *cresc.* *dimin.*

**Staff 73 (Piano):** *cresc.* *dimin.*

**Staff 74 (Piano):** *cresc.* *dimin.*

**Staff 75 (Piano):** *cresc.* *dimin.*

**Staff 76 (Piano):** *cresc.* *dimin.*

**Staff 77 (Piano):** *cresc.* *dimin.*

**Staff 78 (Piano):** *cresc.* *dimin.*

**Staff 79 (Piano):** *cresc.* *dimin.*

**Staff 80 (Piano):** *cresc.* *dimin.*

**Staff 81 (Piano):** *cresc.* *dimin.*

**Staff 82 (Piano):** *cresc.* *dimin.*

**Staff 83 (Piano):** *cresc.* *dimin.*

**Staff 84 (Piano):** *cresc.* *dimin.*

**Staff 85 (Piano):** *cresc.* *dimin.*

**Staff 86 (Piano):** *cresc.* *dimin.*

**Staff 87 (Piano):** *cresc.* *dimin.*

**Staff 88 (Piano):** *cresc.* *dimin.*

**Staff 89 (Piano):** *cresc.* *dimin.*

**Staff 90 (Piano):** *cresc.* *dimin.*

**Staff 91 (Piano):** *cresc.* *dimin.*

**Staff 92 (Piano):** *cresc.* *dimin.*

**Staff 93 (Piano):** *cresc.* *dimin.*

**Staff 94 (Piano):** *cresc.* *dimin.*

**Staff 95 (Piano):** *cresc.* *dimin.*

**Staff 96 (Piano):** *cresc.* *dimin.*

**Staff 97 (Piano):** *cresc.* *dimin.*

**Staff 98 (Piano):** *cresc.* *dimin.*

**Staff 99 (Piano):** *cresc.* *dimin.*

**Staff 100 (Piano):** *cresc.* *dimin.*



Handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *pp*, *pizz.*, and *arco*. The score is organized into measures by vertical bar lines. The instruments listed on the left include S. Fl., Fl., Eb, Clarinet, Cor., P., T., Tub., Triangle, Cimb., Viol., Alto, Viola, and B. The word "Moreno" is written in cursive across the lower staves.



72  
Moderato.

# Danse des Feux Follets.

Handwritten musical score for "Danse des Feux Follets" (Moderato). The score is written on multiple staves, including staves for various instruments (flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, euphonium, and strings) and a piano section. The tempo is marked "Moderato." and the key signature is B-flat major (two flats). The time signature is 2/4.

The score is divided into five measures, numbered 1 through 5. Measure 1 begins with a "leggero" marking and a piano (p) dynamic. Measure 5 ends with a "poco" marking. The piano section includes instructions such as "ôter la Sourdine" (remove the mute) and "laissez vibrer la corde" (let the string vibrate).

Instrument parts visible include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Horn (Hr.)
- Trumpet (Tp.)
- Trombone (Tbn.)
- Tuba (Tub.)
- Euphonium (Eup.)
- Strings (Violins I, Violins II, Violas, Cellos, Double Basses)

The piano section includes parts for:

- Piano (p)
- Violins I
- Violins II
- Violas
- Cellos
- Double Basses



Handwritten musical score on aged paper, featuring multiple staves for various instruments and vocal parts. The score is organized into measures, with some measures containing handwritten numbers (6, 7, 1, 2, 3, 4) above the staff lines.

**Instrumental Parts:**

- 3 Flutes:** The top staff shows melodic lines with some rests.
- Cl. lib. (Clarinet):** A staff with rests.
- Ob. (Oboe):** A staff with rests.
- Corn mib. (Corn in B-flat):** A staff with rests.
- P. (Trumpet):** A staff with rests.
- Tr. (Trombone):** A staff with rests.
- T. (Tuba):** A staff with rests.
- Tamb. de Basses (Triangle):** A staff with rests.
- Timb. (Tympani):** A staff with rests.
- Viol. (Violin):** A staff with rests.
- Viola:** A staff with rests.
- Bas. (Bass):** A staff with rests.
- Orgue (Organ):** The bottom staff shows a complex melodic line.

**Handwritten Annotations:**

- Triangle:** Written in the middle of the score.
- comme la 1<sup>re</sup> fois.** (like the 1st time): Written at the bottom right.

**Measure Markers:** The numbers 6, 7, 1, 2, 3, 4 are written above the staves, indicating specific measures or sections of the music.



Handwritten musical score on page 18, featuring multiple staves and measures. The score is organized into measures numbered 5, 6, 7, 1<sup>a</sup>, 2<sup>a</sup>, 3<sup>a</sup>, and 4<sup>a</sup>.

**Measures 5, 6, 7:** The first three measures show musical notation for various instruments, including a triangle and a solo part. Measure 7 includes the instruction "1<sup>o</sup> solo".

**Measures 1<sup>a</sup> through 4<sup>a</sup>:** These measures contain more complex musical notation, including a section labeled "elegant" and a section labeled "un poco più". The notation includes various musical symbols such as notes, rests, and dynamic markings like "pizz." (pizzicato) and "arco" (arco).

**Instrumentation:** The score includes parts for a triangle, a soloist, and various string instruments (violin, viola, cello, double bass) as indicated by the staves and markings.

Handwritten musical notation at the bottom of the page, showing measures numbered 5, 6, 7, 1<sup>a</sup>, 2<sup>a</sup>, 3<sup>a</sup>, and 4<sup>a</sup>.



Handwritten musical score for various instruments. The score is organized into measures, with some measures labeled 1<sup>a</sup>, 2<sup>a</sup>, and 3<sup>a</sup>.

Instruments listed on the left:

- S. Fl.
- 3 Flutes
- Ob.
- Cl. Sib.
- B.
- Corn en Mib
- S.
- Tr.
- Tr.
- Tuba.
- Tr. de Basson
- Triangle.
- Tr. m.
- Viol.
- Viola.
- Cello.
- B.
- Harpe

Measure markings above the staves:

- 1<sup>a</sup>, 2<sup>a</sup>, 3<sup>a</sup> (above the first three measures)
- 1<sup>a</sup>, 2<sup>a</sup>, 3<sup>a</sup> (above the last three measures)

Handwritten musical notation includes notes, rests, and dynamic markings such as *p* (piano) and *arco* (arco).

Handwritten musical notation at the bottom of the page, including measure markings 1<sup>a</sup>, 2<sup>a</sup>, and 3<sup>a</sup>.



76

4<sup>a</sup>

5<sup>a</sup>

6<sup>a</sup>

7<sup>a</sup>

*très vite* a tempo.

Handwritten musical notation for the first staff, featuring various rhythmic patterns and notes.

Handwritten musical notation for the second staff, including notes and rests.

Handwritten musical notation for the third staff, showing notes and rests.

Handwritten musical notation for the fourth staff, including notes and rests.

Handwritten musical notation for the fifth staff, featuring notes and rests.

Handwritten musical notation for the sixth staff, including notes and rests.

Handwritten musical notation for the seventh staff, featuring notes and rests.

Handwritten musical notation for the eighth staff, including notes and rests.

Handwritten musical notation for the ninth staff, featuring notes and rests.

Handwritten musical notation for the tenth staff, including notes and rests.

*très Rall.*

*Tambour de Basque.*

*Triangle*

*pp rall.*

*h rall.*

*Rall.*

*Meno*

*pp rall.*

*rall.*

*rall.*

*con fort*

4<sup>a</sup>

5<sup>a</sup>

6<sup>a</sup>

7<sup>a</sup>



**18** affrettando . . . . .

Handwritten musical score for various instruments. The score is written on multiple staves, with some parts marked with a blue box containing the number 18 and the tempo marking "affrettando".

Instruments and parts visible:

- S. Fl.
- Fl.
- Ho.
- Cl. sib
- Os.
- Cors Mib
- P.
- Tr.
- Tr.
- C.
- Timb. & Tri.
- Timb.
- Viol.
- Cell.
- Violon.
- Ob.
- Harps.

Tempo markings: **18** affrettando . . . . . (at the top right and bottom right).

Other markings include "1. solo", "Triangle", "arco", "p", "pp", "con p", and "affrettando" written in a box.



*sempre*

*affrettando poco*

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and dynamic markings such as *usc.* and *l. solo*. The system is divided into measures by vertical bar lines.

*affrett. poco*

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and dynamic markings such as *sempre crescendo*, *sempre cresc.*, and *arco*. The system is divided into measures by vertical bar lines.

*encore plus*  
*affrettando poco*

*affrettando poco*

*affrettando poco*



Handwritten musical score for orchestra and choir. The score is written on 18 staves, grouped into four systems of five staves each. The instruments and voices are labeled on the left side of the staves:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. (Bassoon)
- Cor. (Cor Anglais)
- P. (Trumpet)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Viol. (Violin)
- Viol. (Violin)
- Alt. (Alto)
- V. (Voice)
- B. (Bass)
- Org. (Organ)

The score is written in a single system, with measures numbered 1 through 18. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged, yellowed paper.



69

Moderato.

Andante Mosso.

Danse des Squelettes.

Handwritten musical score for "Danse des Squelettes". The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The tempo is marked "Moderato." and "Andante Mosso.".

Key markings and annotations include:

- 1. solo.* (first solo)
- rall.* (rallentando)
- 2. solo.* (second solo)
- Changer en Mi b* (Change to B-flat)
- Larghetto*
- monter avec l'archet* (rise with the bow)
- avec le dos de l'archet* (with the back of the bow)

The score is divided into sections labeled **A** and **B**. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

A

B



C

D

E

F

G

S. H.

T.

V.

C. Ang.

*solu espressivo*

Cl. en do

B.

Cors.

O.

Tr.

C.

C.

Triangle

Cymb.

Timb.

Viol.

V.

Viol.

B.

C

D

E

F

G

*p.*

*mf*

*mf*

*mf*



Handwritten musical score for a string quartet, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written on aged, yellowed paper.

The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* (pizzicato) and *arco* (arco). There are also handwritten annotations in blue ink, including a large stylized '3' and a '3/8' time signature.



*Bis*

1 2 3 4 5

Fl.  
1<sup>o</sup> solo

Fl.  
1<sup>o</sup> solo

Ho.

Cl. Basso

Ob.

Cor.  
en mi

Pist.

Tr.

Tromb.

Tuba.

Triangle

Castagn.

Timb.

*Bis*

1 2 3 4 5

Viol.

Alto.

Vcllo

B.

*Bis*

1 2 3 4 5



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is divided into sections by vertical lines, with the word "Bis" written above the first section and below the second section. The notation includes notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The staves are labeled on the left side with abbreviations: Fl., Fl., Ob., Engl., Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare, Cymbal, Triangle, Gong, and Bass.

The score is divided into sections by vertical lines. The word "Bis" is written above the first section and below the second section. The notation includes notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The staves are labeled on the left side with abbreviations: Fl., Fl., Ob., Engl., Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare, Cymbal, Triangle, Gong, and Bass.



A B C D E F G

Handwritten musical score for various instruments. The score is divided into measures A through G. The instruments listed on the left are: S. Fl., Fl., Hb., C. Angl., Cl. La., Bass., Cor. Mi., Cor., Pist., Tromp., Tromb., Tuba., Corian., Cast., Timb., Viol., Vcllo., Altos., and Basses.

Key markings and notes include:

- bis** (written in the C measure for C. Angl. and Cor. Mi.)
- 5 6 7 8 9** (written in the C measure for Corian.)
- bis.** (written in the C measure for Cast.)
- bis** (written in the C measure for Viol.)
- mf.** (written in the G measure for C. Angl.)
- pas de l'arche** (written in the G measure for Vcllo.)

The score includes various musical notations such as notes, rests, and dynamic markings.

A B C D E F G



au:Vivo

21

Handwritten musical score on page 21, featuring multiple staves and instruments. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Cl. sib** (Clarinet in B-flat)
- Changer en Fa.** (Change to F)
- 1<sup>o</sup> solo** (First solo)
- pizz.** (pizzicato)
- arco** (arco)

The score is written in a system of staves, with some staves containing multiple measures of music. The notation includes various note values, rests, and dynamic markings.

Vivo



Handwritten musical score for orchestra and strings. The score is written on 15 staves, with the following instruments listed on the left:

- S. H.
- H.
- Vo.
- Cl. lib.
- Bass.
- Cor.
- Cor.
- Dist.
- Cor.
- Tromb.
- Tuba.
- C.C.C.
- Cor.
- Vimb.
- Viol.
- Viol.
- Viol.
- Viol.
- Viol.

The score includes various musical notations, including notes, rests, and dynamic markings. The bottom section of the score (from the 11th staff onwards) includes the word *arco* and *pizz.* (pizzicato) markings, indicating specific playing techniques for the string instruments.



21

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Fl. (Flute), Cl. sib. (Clarinet in B-flat), Bass, Fa (Fagott), and Ors Fa (Oboe/Fagott). The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte).

21

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: Viol. (Violin), Viola, and C. (Cello). The notation includes various notes, rests, and dynamic markings such as *arso*, *f* (forte), and *ff* (fortissimo).



1<sup>o</sup> Tempo.

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing multiple parts (e.g., Fl. 1 and 2, Cl. 1 and 2, Cor. 1 and 2, Tromba, C. C. C., Tr., Tamb., Cymb., W. Sol., Viol., L., M., B.).

Key markings and annotations include:

- 1. Cymbales lentes. frapper avec le mailloche et laisser vibrer* (written above the Cymb. staff)
- pp.* (pianissimo) markings on several staves, including Cymb., W. Sol., Viol., L., M., and B.
- mf* (mezzo-forte) markings on the W. Sol. staff.
- pp.* (pianissimo) markings on the Fl. 1 and 2 staves.
- pp.* (pianissimo) markings on the Cl. 1 and 2 staves.
- pp.* (pianissimo) markings on the Cor. 1 and 2 staves.
- pp.* (pianissimo) markings on the Tromba staff.
- pp.* (pianissimo) markings on the C. C. C. staff.
- pp.* (pianissimo) markings on the Tr. staff.
- pp.* (pianissimo) markings on the Tamb. staff.
- pp.* (pianissimo) markings on the Cymb. staff.
- pp.* (pianissimo) markings on the W. Sol. staff.
- pp.* (pianissimo) markings on the Viol. staff.
- pp.* (pianissimo) markings on the L. staff.
- pp.* (pianissimo) markings on the M. staff.
- pp.* (pianissimo) markings on the B. staff.

The score is written in a clear, legible hand, with some staves containing multiple parts (e.g., Fl. 1 and 2, Cl. 1 and 2, Cor. 1 and 2, Tromba, C. C. C., Tr., Tamb., Cymb., W. Sol., Viol., L., M., B.).



1.º Tempo

Handwritten musical score for a symphony orchestra, page 22. The score is written in 1.º Tempo. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cor. (Cor Anglais), Fa. (Fagotto), Clar. (Clarinete), Viol. (Violino), Viola, Violoncello (Violoncello), and Contrabaixo (Contrabaixo). The score includes various musical notations such as notes, rests, dynamics (sf, f, dim, p, pp, cres., decres.), and articulation marks. There are some corrections and markings throughout the score, including a large 'X' over the Clarinet part in the first system and a large 'V' over the Violoncello part in the second system. The score is written on a grid of staves.



*Ben* Moderato.

all: mod: 96

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and parts labeled on the left. The tempo is marked "Moderato" and the time signature is 2/4. The score includes dynamic markings such as *p.* (piano), *pp.* (pianissimo), and *1. solo*. The score is divided into two systems by a double bar line. The first system includes staves for Flute (Fl.), Clarinet in B-flat (Clar. sib.), Bassoon (B.), Contrabass (Fa.), Cello (C.), Double Bass (Fa.), Violoncello (Viol.), and Violins (Vl.). The second system includes staves for Trombone (Tromb.), Trumpet (Tromp. mi b.), Percussion (Cimbo. fa. sib.), and Bass (B.). The score includes various musical notations, including notes, rests, and accidentals. A large, diagonal watermark reading "Moderato" is visible across the right side of the page.

Fl. *1. solo*

Clar. sib. *1. solo*

B. *1. solo*

Fa. *1. solo*

C. *1. solo*

Fa. *1. solo*

Viol. *p.*

Vl. *p.*

B. *p.*

Changer De en Fa, sol en sib.

*pizz.*

*pizz.*

*pizz.*

*pizz.*



P. 91.

1. solo      à 2.

H. *res.* *res.*

Hb.

1. Basson

Sib.

B.

1. solo.

Fa.

Or.

H. Sib.

Comp. Mib.

Oramb.

Tuba.

C.C.

Gr.

imb. a-sib

Viol.

A.

Celli.

B.

*p.* *p.*



Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked "1. solo" and "p. cres." (piano crescendo). The instruments listed on the left include:

- P. Fl.
- Fl.
- Ob.
- Cl. sib.
- B.
- Fa. Cors.
- Uk.
- Pst. sib.
- Tr. Mib.
- Tromb.
- Tuba.
- G.C.C.
- Tr.
- Cimb.
- fa-sib
- Viol.
- Vi.
- Viol.
- Viol.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized "1886" is written in the center of the page, likely indicating the year of composition or performance. The score is written in a cursive, handwritten style.



Handwritten musical score on page 23, featuring multiple staves for various instruments and voices. The score includes dynamic markings (e.g., *f*, *p*, *ms.*), articulation (e.g., *>*), and performance instructions (e.g., *1. solo*, *arco*, *p.*, *ms.*). The notation is in 2/4 time, with measures grouped by bar lines. The staves are labeled on the left: Fl., Cl., Hb., Lib., Ob., Fa., Cor., Tr., C.C., Cor., Lib., Viol., Viola, Violon., and Cb. The score is written in ink on aged paper, showing some wear and tear.



Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings such as *mf*, *sf*, and *pp*. The score is divided into measures by vertical bar lines. A blue ink circle is drawn around the number 18 in the middle of the page, and a blue ink line is drawn across the staves.

Labels on the left side of the staves (from top to bottom):

- S. Fl.
- Fl.
- Ob.
- Cl. sib.
- Co.
- Fa
- Cors
- W.
- Sist. sib.
- Tr. Mib.
- Tr.
- Tuba.
- G. C. C.
- Tr.
- Timb.
- Fa sib.
- Viol.
- Vi.
- Vcllo.
- B.

Handwritten notes and markings:

- mf*, *sf*, *pp*, *1. solo*, *2. solo*, *con tutti*
- Blue ink circle around the number 18.
- Blue ink line drawn across the staves.



Handwritten musical score on page 23, featuring multiple staves with musical notation and dynamic markings.

**Staff 1 (Flute):** *1<sup>o</sup> col. 1<sup>mo</sup>*

**Staff 2 (Flute):** *1<sup>o</sup> solo*

**Staff 3 (Violin):** *2<sup>o</sup>*

**Staff 4 (Cello):** *1<sup>o</sup>*

**Staff 5 (Bass):** *mf*

**Staff 6 (Piano):** *mf*

**Staff 7 (Piano):** *mf*

**Staff 8 (Piano):** *mf*

**Staff 9 (Piano):** *mf*

**Staff 10 (Piano):** *mf*

**Staff 11 (Piano):** *mf*

**Staff 12 (Piano):** *mf*

**Staff 13 (Piano):** *mf*

**Staff 14 (Piano):** *mf*

**Staff 15 (Piano):** *mf*

**Staff 16 (Piano):** *mf*

**Staff 17 (Piano):** *mf*

**Staff 18 (Piano):** *mf*

**Staff 19 (Piano):** *mf*

**Staff 20 (Piano):** *mf*

**Staff 21 (Piano):** *mf*

**Staff 22 (Piano):** *mf*

**Staff 23 (Piano):** *mf*

**Staff 24 (Piano):** *mf*

**Staff 25 (Piano):** *mf*

**Staff 26 (Piano):** *mf*

**Staff 27 (Piano):** *mf*

**Staff 28 (Piano):** *mf*

**Staff 29 (Piano):** *mf*

**Staff 30 (Piano):** *mf*

**Staff 31 (Piano):** *mf*

**Staff 32 (Piano):** *mf*

**Staff 33 (Piano):** *mf*

**Staff 34 (Piano):** *mf*

**Staff 35 (Piano):** *mf*

**Staff 36 (Piano):** *mf*

**Staff 37 (Piano):** *mf*

**Staff 38 (Piano):** *mf*

**Staff 39 (Piano):** *mf*

**Staff 40 (Piano):** *mf*

**Staff 41 (Piano):** *mf*

**Staff 42 (Piano):** *mf*

**Staff 43 (Piano):** *mf*

**Staff 44 (Piano):** *mf*

**Staff 45 (Piano):** *mf*

**Staff 46 (Piano):** *mf*

**Staff 47 (Piano):** *mf*

**Staff 48 (Piano):** *mf*

**Staff 49 (Piano):** *mf*

**Staff 50 (Piano):** *mf*

**Staff 51 (Piano):** *mf*

**Staff 52 (Piano):** *mf*

**Staff 53 (Piano):** *mf*

**Staff 54 (Piano):** *mf*

**Staff 55 (Piano):** *mf*

**Staff 56 (Piano):** *mf*

**Staff 57 (Piano):** *mf*

**Staff 58 (Piano):** *mf*

**Staff 59 (Piano):** *mf*

**Staff 60 (Piano):** *mf*

**Staff 61 (Piano):** *mf*

**Staff 62 (Piano):** *mf*

**Staff 63 (Piano):** *mf*

**Staff 64 (Piano):** *mf*

**Staff 65 (Piano):** *mf*

**Staff 66 (Piano):** *mf*

**Staff 67 (Piano):** *mf*

**Staff 68 (Piano):** *mf*

**Staff 69 (Piano):** *mf*

**Staff 70 (Piano):** *mf*

**Staff 71 (Piano):** *mf*

**Staff 72 (Piano):** *mf*

**Staff 73 (Piano):** *mf*

**Staff 74 (Piano):** *mf*

**Staff 75 (Piano):** *mf*

**Staff 76 (Piano):** *mf*

**Staff 77 (Piano):** *mf*

**Staff 78 (Piano):** *mf*

**Staff 79 (Piano):** *mf*

**Staff 80 (Piano):** *mf*

**Staff 81 (Piano):** *mf*

**Staff 82 (Piano):** *mf*

**Staff 83 (Piano):** *mf*

**Staff 84 (Piano):** *mf*

**Staff 85 (Piano):** *mf*

**Staff 86 (Piano):** *mf*

**Staff 87 (Piano):** *mf*

**Staff 88 (Piano):** *mf*

**Staff 89 (Piano):** *mf*

**Staff 90 (Piano):** *mf*

**Staff 91 (Piano):** *mf*

**Staff 92 (Piano):** *mf*

**Staff 93 (Piano):** *mf*

**Staff 94 (Piano):** *mf*

**Staff 95 (Piano):** *mf*

**Staff 96 (Piano):** *mf*

**Staff 97 (Piano):** *mf*

**Staff 98 (Piano):** *mf*

**Staff 99 (Piano):** *mf*

**Staff 100 (Piano):** *mf*



Handwritten musical score for various instruments. The staves are labeled on the left:

- S. Fl.
- Fl.
- Ho.
- Cl. sib.
- B.
- 1. solo
- Cor. Fa.
- Cor. Ut.
- P. lib.
- Cor. mib.
- Cor. mb.
- Tuba.
- G.C.C.
- Tr.
- Timb.
- Vid.
- Al.
- Viol.
- C.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f* (forte)
- 1. solo*
- dimin.* (diminuendo)
- p. cres.* (piano crescendo)
- molto*
- arco*
- h. cres.* (half crescendo)
- p. cres. molto*







Con moto

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The tempo is marked "Con moto".

**Instrumental Parts:**

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. sib.** (Clarinet in B-flat)
- Bass.** (Bassoon)
- Fa.** (Fagotto / Bassoon)
- Cors.** (Corni)
- U.** (Uggetti / Maces)
- Pist. sib.** (Pistone in B-flat)
- Tromp. mib.** (Tromba in B-flat)
- Tromb.** (Trombe)
- Tuba.** (Tuba)
- C. c. c.** (Corno contralto / Contralto Horn)
- Tricorno** (Tricorno)
- Limbo. fa sib.** (Limbo in B-flat)
- Viol.** (Violini)
- Vi.** (Violini)
- Vll.** (Violini)
- C.** (Violini)

**Vocal Parts:**

- S. H.** (Soprano)
- Al.** (Alto)
- Ho.** (Tenore)
- Cl. sib.** (Clarinete)
- Bass.** (Basso)

**Dynamic and Performance Markings:**

- al.** (allargando)
- p. cres. sempre.** (piano crescendo sempre)
- p. cres.** (piano crescendo)
- mf. cresc.** (mezzo-forte crescendo)
- pp. cresc.** (pianissimo crescendo)
- mf.** (mezzo-forte)
- pp.** (pianissimo)
- mf. cresc.** (mezzo-forte crescendo)
- pp. cresc.** (pianissimo crescendo)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings, indicating a complex orchestral and vocal arrangement.



*sempre crescendo.*

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *sempre crescendo.* and *Grave*. The score is written in a cursive, handwritten style.

*sempre crescendo*

Handwritten musical score for the second system, continuing the composition. It includes staves with notes, rests, and dynamic markings. The notation is consistent with the first system, featuring a cursive, handwritten style. A large blue ink mark is visible on the left side of the system.



Valse - un po' maestoso

*P. Fl.*  
*Fl.*  
*Hr.*  
*Cl. Sib.*  
*B.*  
*Fa*  
*Cors*  
*Mt.*  
*Pist. Sib.*  
*Tr. mib.*  
*Tr.*  
*T.*  
*G.C.C.*  
*Cor.*  
*B.*  
*Niol.*  
*A.*  
*Vcllo*  
*Ob.*

*rall.<sup>o</sup>. molto*  
*rall.<sup>o</sup>. molto*  
*rall.<sup>o</sup>. molto*  
*rall.<sup>o</sup>. molto*  
*sf cresc.*  
*stentato*  
*sf cresc.*  
*stentato*  
*sf cresc.*  
*stentato*  
*sf cresc.*  
*stentato*  
*rall.<sup>o</sup>. molto*  
*rall.<sup>o</sup>. molto*  
*Rall*  
*Changer en Fa*  
*Changer en Ré*  
*Changer Fa en Ré et Sib en Sol*  
*p*  
*rall.<sup>o</sup>. molto*  
*rall.<sup>o</sup>. molto*  
*rall.<sup>o</sup>. molto*  
*rall.<sup>o</sup>.*  
*rall.<sup>o</sup>. molto*



Al.

Al.

Al.

Lib

1. Solo

B.

Fa

Cors

Fa

Al. Lib

Al. Lib

Al. Lib

Al. Lib

Al. Lib

Al. Lib

Al. Lib

Al. Lib

Al. Lib

Al. Lib

Al. Lib

Al. Lib

This page contains a handwritten musical score for page 25. The score is written on ten staves. The first staff is labeled 'Al.' and contains a series of notes. The second staff is also labeled 'Al.' and contains a series of notes. The third staff is labeled 'Al.' and contains a series of notes. The fourth staff is labeled 'Lib' and contains a series of notes. The fifth staff is labeled '1. Solo' and contains a series of notes. The sixth staff is labeled 'B.' and contains a series of notes. The seventh staff is labeled 'Fa' and contains a series of notes. The eighth staff is labeled 'Cors' and contains a series of notes. The ninth staff is labeled 'Fa' and contains a series of notes. The tenth staff is labeled 'Al. Lib' and contains a series of notes. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for orchestra and strings. The score is divided into two systems by a double bar line. The instruments listed on the left are: Fl., Ho., Cl. Sib., Bass., Fa, Cors, Fa, Pist. Sib., Tr. en Ré, Tromb., Tamb., G.C.C., Cr., Smb., Viol., Vcl., and Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 1. solo** (first solo)
- p.** (piano)
- p. subito** (piano subito)
- mes** (mesure)

Blue ink markings are present, including a large double bar line and several diagonal lines indicating cuts or revisions.



Handwritten musical score for orchestra and voices. The score is written on 18 staves. The instruments and voices are listed on the left side of the staves:

- Fl.
- Fl.
- Ob.
- Cl.
- Cl.
- Fa.
- Vi.
- Vi.
- Vi.
- Vi.
- C.C.
- Cr.
- imb.
- iol.
- Vi.
- Vi.
- Vi.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 1.º solo* (First solo)
- us.* (Unison)
- pp.* (Pianissimo)
- b.* (Basso)
- divisi* (Divisi)

The score is written in a single system, with measures grouped by vertical bar lines. The notation is in a standard musical staff format, with notes and rests clearly visible.



P. fl.  
 fl.  
 Ob.  
 Cl. lib.  
 Bass.  
 Cor.  
 Fa.  
 P. lib.  
 Tr. Re.  
 Tr.  
 Tuba  
 C. C. C.  
 Tr.  
 Timb.  
 Viol.  
 a.  
 Vla.  
 B.



25

Handwritten musical score for a 12-part ensemble. The parts are labeled on the left: S. H., H., G., L. S. b., B., Fa., Sol., Fa., Lib., R. Ré., T. r., C. uba., C. C., T. r., int., Viol., Viol., Viol., Viol., Viol., Viol.

The score is written on 12 staves. The first three staves (S. H., H., G.) have a key signature of one sharp (F#). The next three staves (L. S. b., B., Fa.) have a key signature of one flat (Bb). The remaining six staves (Sol., Fa., Lib., R. Ré., T. r., C. uba.) have a key signature of one sharp (F#). The last six staves (C. C., T. r., int., Viol., Viol., Viol.) have a key signature of one flat (Bb).

The score is divided into three systems of four staves each. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *us*, *p. us*).



S. Fl.

Fl.

Ob.

Cl. Sib.

B.

Fa

Corn

Fa

1<sup>o</sup> solo

P. Sib

Tr. H&A

Tr.

Cont.

G. C. C.

Cor.

Cimb.

Viol.

A.

Vlla

B.

This page contains a handwritten musical score for a large ensemble. The instruments listed on the left are: S. Fl., Fl., Ob., Cl. Sib., B., Fa, Corn, Fa, P. Sib, Tr. H&A, Tr., Cont., G. C. C., Cor., Cimb., Viol., A., Vlla, and B. The score is written across 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten annotations, including "1<sup>o</sup> solo" and "el. solo". The score is divided into measures by vertical bar lines. The bottom of the page shows several empty staves.



Handwritten musical score for "The Rose Tree" on aged paper. The score is written on 15 staves, with instrument names on the left: Fl. (Flute), Hb. (Horn), Vib. (Vibraphone), Eb. (Euphonium), Fa. (Fagotto), Cor. (Corni), Tr. (Trombe), Cim. (Cimbal), Cl. (Clarinetti), Viol. (Violini), and Cb. (Contrabbasso). The music is in 3/4 time, indicated by a "3" over a "4" at the top left. The key signature has one sharp (F#). The score is divided into two systems by a vertical line. The first system contains measures 1-5, and the second system contains measures 6-9. The music features various notes, rests, and dynamic markings such as "p." (piano), "pp." (pianissimo), and "pizz." (pizzicato). There are also markings for "1. solo" and "p." (piano) in the second system. The paper is aged and yellowed, with some blue ink markings at the top and bottom.



Handwritten musical score for orchestra and soloists. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings.

**Instrumental Parts:**

- P. Fl.** (Piccolo Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. sib.** (Clarinet in B-flat)
- B.** (Bassoon)
- Fa** (Fagotto)
- Cor. Fa** (Corni in F)
- P. sib.** (Piccolo Saxophone)
- Br. Re** (Bassoon)
- Br.** (Bassoon)
- Truba.** (Trumpet)
- G. C. C.** (Glockenspiel)
- Tr.** (Trombone)
- Timb.** (Timpani)
- Vcl.** (Violin)
- A.** (Viola)
- Vcllo** (Violoncello)
- B.** (Bass)

**Dynamic Markings and Performance Instructions:**

- 1. solo.** (First solo)
- p.** (piano)
- p. cres.** (piano crescendo)
- pp.** (pianissimo)
- arco** (arco)
- b. cres.** (bass crescendo)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score for a large ensemble, featuring vocal parts and instrumental accompaniment. The score is written on multiple staves, with the following parts labeled on the left:

- P. 11.
- Fl.
- Clarinet
- Lib.
- Bass.
- Fa.
- ow
- Fa.
- Lib.
- Re
- ter.
- C.
- C.C.
- or.
- omb.
- Viol.
- A.
- lls.
- ?

The score includes various musical notations, including notes, rests, and dynamic markings. A large section of the score is marked with a double bar line and a repeat sign, indicating a repeated section. The notation is in a historical style, likely from the 19th century.



S. Fl.

Fl.

Hr.

Cl. si b.

B.

Fa  
Cor  
Fa

Pist. lib.

Ter. R.

Troni.

Tuba.

Gd. C.

Ter.

Timb.

Viol.

Alto

Me

B.



Handwritten musical score on page 28, featuring multiple staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

**Staves and Parts:**

- Fl.** (Flute): *al.*, *p. cresc.*
- Hr.** (Horn):
- Cl. sib.** (Clarinet in B-flat): *p. nus.*, *p. cresc.*
- B.** (Bassoon): *p. nus.*, *p. cresc.*
- Fa.** (Fagott): *p. nus.*
- Sib.** (Soprano):
- Re.** (Reinhold):
- Ter.** (Trombe):
- C.C.** (Corno):
- Br.** (Basso): *p.*
- Co.** (Corno): *pp.*
- Viol.** (Violini): *p. cresc.*, *poco*
- Vi.** (Viola): *p. nus.*, *p. cresc.*, *divisi*, *poco*
- Cell.** (Celli): *p. cresc.*, *poco*
- B.** (Basso): *p. cresc.*, *poco*

The score is written in a historical style, likely from the 19th century, with detailed notation for each instrument and vocal line. The dynamic markings include *al.*, *p.*, *p. cresc.*, *p. nus.*, *pp.*, and *poco*.



Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts marked with "cres" (crescendo) and "decres" (decrescendo). The instruments listed on the left include:

- Fl.
- Cl.
- Cl. Sib.
- Ass.
- Fa
- Cor
- Fa
- Fl. Sib.
- Cor. Re'
- Cor. Mb.
- Tuba.
- G.C.C.
- Cor.
- Timb.
- Viol.
- Alt.
- Vcllo
- Cs.

The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.



*ff fino al fine.*

110

28.

*rall.*

Handwritten musical score for a symphony, measures 110 to 117. The score is written for a full orchestra, including Flutes (Fl.), Oboes (Ob.), Bassoons (Fag.), Clarinets (Cl.), Horns (Fg.), Trumpets (Tr.), Trombones (Tb.), Timpani (Timp.), Violins (Viol.), Violas (Vcl.), Cellos (Cello), and Double Basses (B.). The key signature is D major (two sharps). The tempo/mood is marked *rall.* (rallentando). The score includes various musical notations such as notes, rests, and dynamic markings. A dashed line with the number 802 is visible above the first few measures. The word *Andante* is written in a large, stylized script across measures 115 and 116. The word *Severo* is written in a smaller, stylized script above measure 117. The score ends with a double bar line and the word *rall.* below it.

*rall.*



*Piu Mosso. tutta forza.*

Handwritten musical score for orchestra and voices. The score is written on 18 staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled as follows:

- P. fl.
- fl.
- ob.
- Cl. sib.
- cb.
- Fa
- Cors
- Fa
- P. lib
- Cor. Ré
- 1. 2. Cor.
- 3 Tromb.
- Tuba
- G. C. C.
- Tr.
- Cimb.
- Viol.
- A.
- Vcllo
- Bass

The score is written in a single system, with measures grouped by vertical bar lines. The notation is in a historical style, likely from the 19th century.

*Piu mosso*



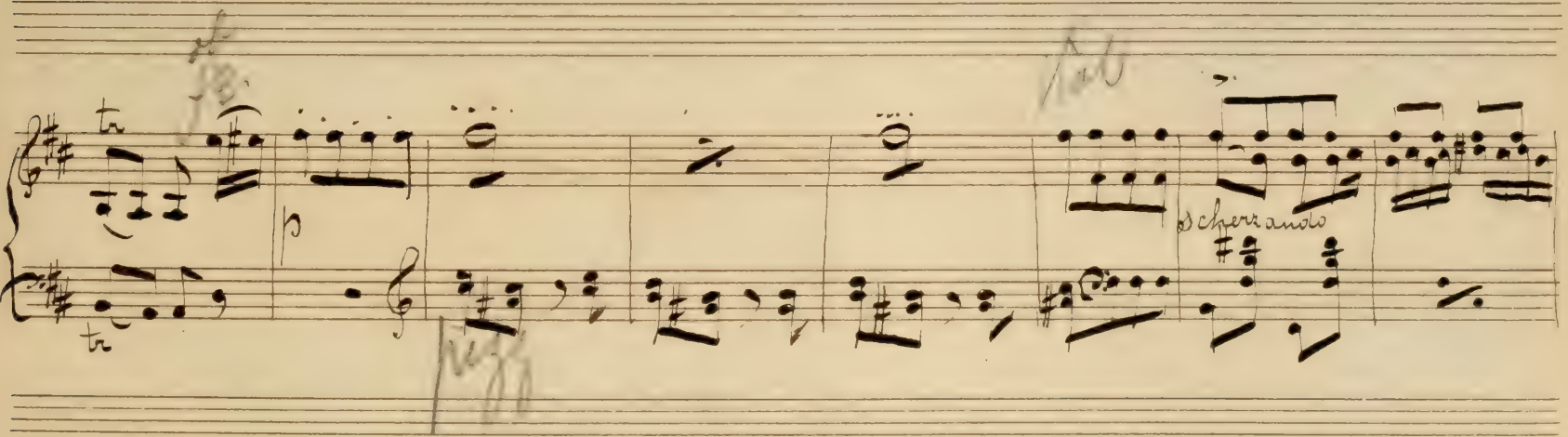
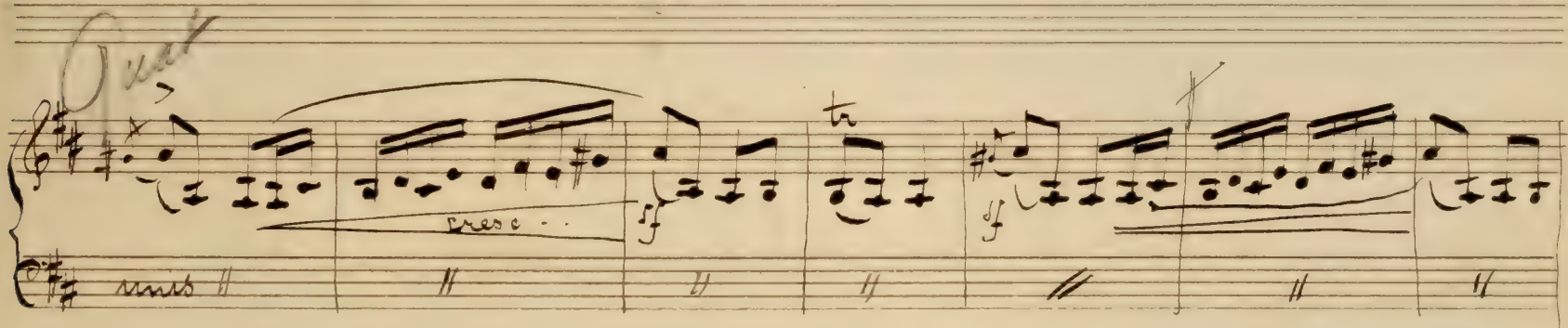
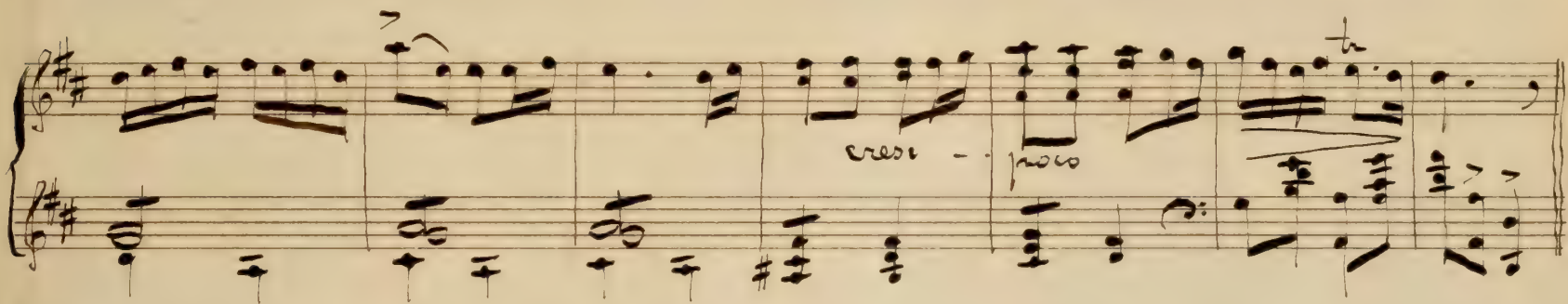
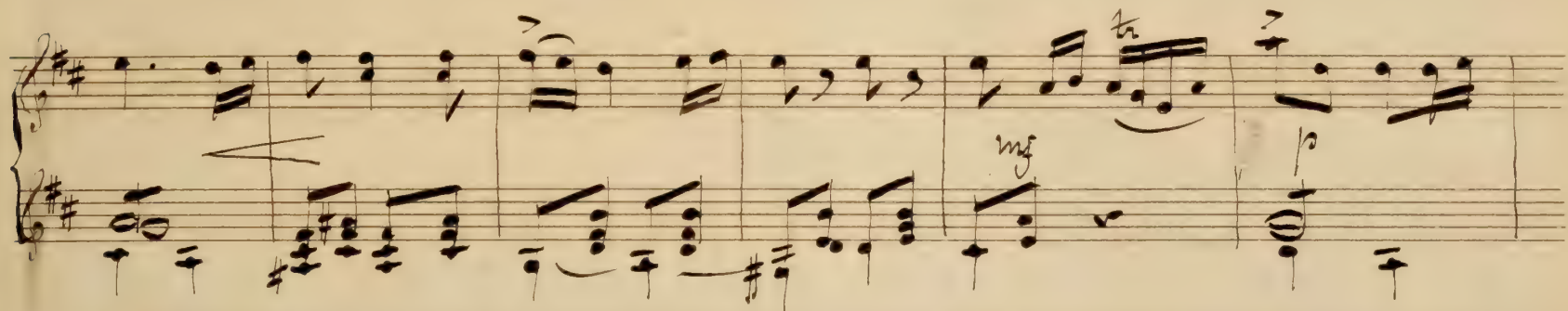
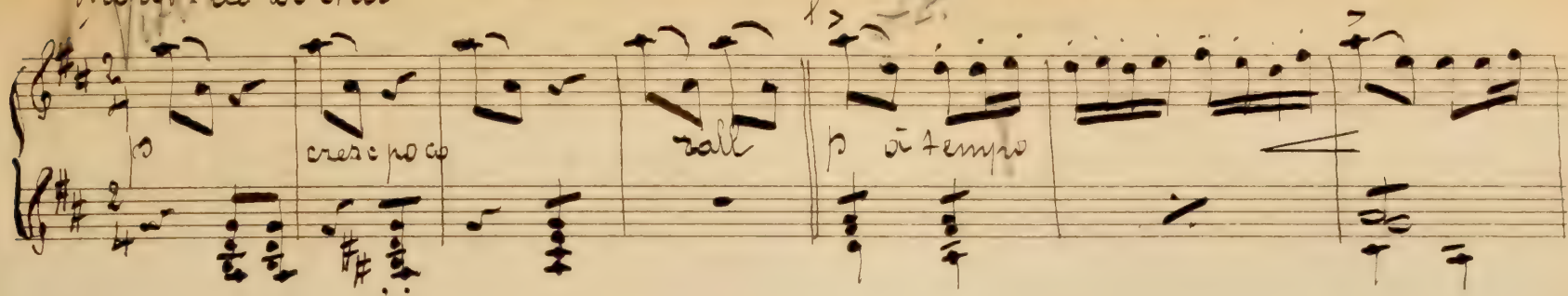
Handwritten musical score for a 12-part setting of the Mass. The score is written on 12 staves, each with a clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into sections, with some parts marked by large numbers (1, 2, 3, 4) and others by smaller numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The handwriting is in ink on aged, slightly yellowed paper.



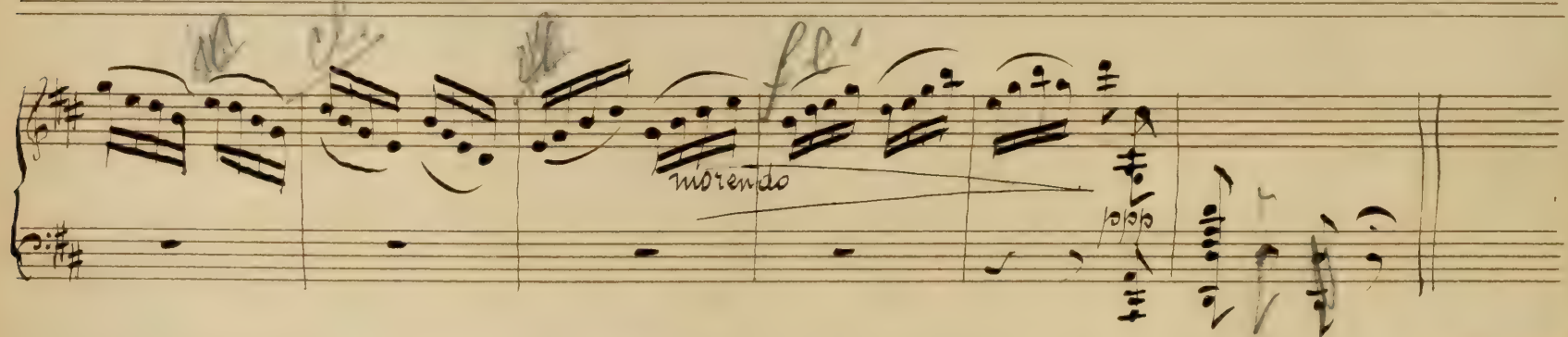
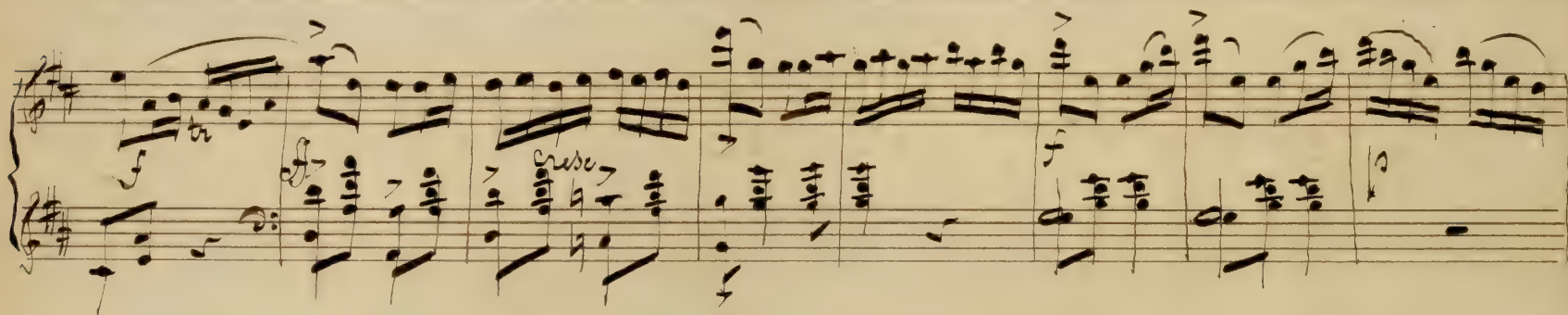
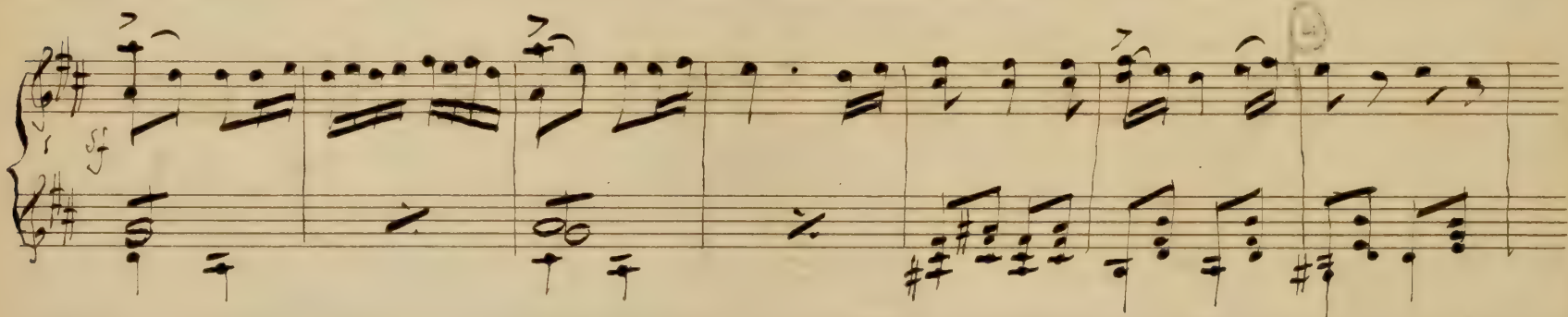
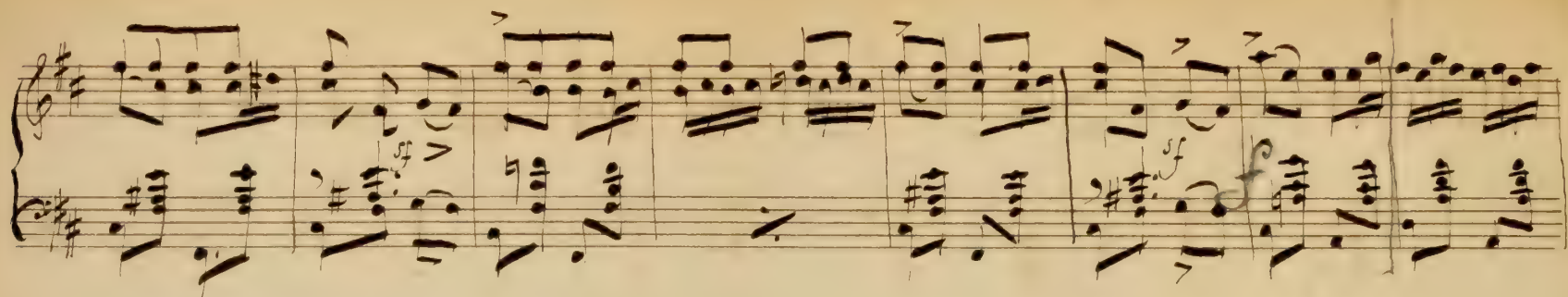
Mr. L. D. Wright



*moderato*  
marche de Polka A Pas de deux









B. Andante.

Andante.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and a large section for strings.

**Staves (from top to bottom):**

- S. Fl. (Soprano Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Clarinet
- Bass.
- Fa. (Fagott)
- Tr.
- Dr.
- Cornb.
- Truba.
- Harpe.
- Viol. (Violins)
- Viola
- Celli (Celli)

**Large Section (Bottom):**

- Viol. (Violins) - pizz. (pizzicato)
- Viola - pizz. (pizzicato)
- Celli (Celli) - pizz. (pizzicato)
- Violoncello (Violoncello) - solo, *f* espressivo
- Celli (Celli) - pizz. (pizzicato)

**Handwritten Annotations:**

- Andante* (written across the large section)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- aruo* (arco)
- viol. 3.*

**Notes:**

- The score is written in G major (one sharp).
- The tempo is marked *Andante*.
- The large section includes a *f* *espressivo* marking.



Handwritten musical score for a symphony orchestra, page 13. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (Left Margin):**

- S. Fl.
- Fl.
- Ho.
- Cl. La
- Bass.
- Cors. Fa.
- Cors. Fa.
- S.
- Cr.
- Cr.
- C.
- Harpe.
- Cimb. mlt.
- Viol.
- Alto.
- Vcllo.
- B.

**Key Musical Features:**

- First System:** Includes staves for S. Fl., Fl., Ho., Cl. La, Bass., Cors. Fa., Cors. Fa., S., Cr., Cr., C., Harpe., Cimb. mlt., Viol., Alto., Vcllo., and B. The Fl. and Ho. parts have a "1<sup>o</sup> solo" marking. The Cors. Fa. parts have a "1<sup>o</sup> solo" marking. The Vcllo. and B. parts have "pizz." (pizzicato) markings.
- Second System:** Continues the orchestration with various dynamic markings like *p.*, *f.*, *pp.*, and *arco*.
- Third System:** Features a prominent Harpe. (Harp) part with a melodic line, and other instruments providing harmonic support.
- Fourth System:** Shows a continuation of the orchestral texture, with some instruments marked with "pizz." and "arco".



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into two main systems, each containing three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *res.* (resonance) and *molto*.

Key features of the notation include:

- Notes and rests on the staves.
- Dynamic markings: *res.* (resonance) and *molto*.
- Handwritten annotations and corrections.
- Staff lines and clefs.



Handwritten musical score on five systems. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), B. (Bassoon), Bass, Cors (Cor Anglais), Fa. (Fagotto), Carpes. (Carpenter), Timb. m. la. (Timpani mezzo la), Viol. (Violin), Alt. (Alto), and B. (Bass).

The score is written across five measures. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom system (B.) contains the following notes across the measures: C, C, C, C, C.

There are some handwritten annotations and corrections throughout the score, including a circled 're#' in the Carpes. part and a circled 'do#' in the Viol. part.



4

S. Fl.

Fl.

Ho.

Cl. Fa

Ob.

Fa

Cor

Fa

Corpus.

Simb.

Viol.

a.

Flus.

B.

Handwritten musical score for various instruments. The score is organized into systems across five staves. The instruments listed on the left are: S. Fl., Fl., Ho., Cl. Fa, Ob., Fa, Cor, Fa, Corpus., Simb., Viol., a., Flus., and B. The notation includes notes, rests, and dynamic markings such as *mf*, *aus.*, *1° solo*, *pp.*, and *pizz.*. There are also some circled notes and a large diagonal slash in the middle of the score.

4



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and dynamics indicated.

**Top Section:**

- S. Fl.** (Soprano Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- Ce. And.** (Cello and Double Bass)
- Cl.** (Clarinet)
- Fa.** (Fagotto / Bassoon)
- Cor.** (Corni)
- Fa.** (Fagotto / Bassoon)

**Bottom Section:**

- Harp.** (Harp)
- Cimb.** (Cymbal)
- Viol.** (Violins)
- Vi.** (Viola)
- Cell.** (Cello)
- Db.** (Double Bass)

**Dynamics and Performance Markings:**

- pp.** (pianissimo)
- mf** (mezzo-forte)
- sf** (sforzando)
- p.** (piano)
- res.** (resonance)
- arco** (arco)

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex orchestral arrangement.



2. 71.

71.

b.

cl. la.

Bass.

Fa.

ors

Fa.

S.

Carpe.

Viol.

Viol.

A.

alles

S.

*p. dim.*  
*pp. dim.*

*pp. dim.*

*dim.*  
*dim.*  
*dim.*

*dim.*

*dim.*

*pp.*  
*pp.*

*pp.*  
*diminuendo*

*dim.*  
*dim.*  
*dim.*

*pp.*  
*pp.*



S. H.  
 T.  
 B.  
 Cl. da.  
 B.

pp.  
 S.  
 ppp.  
 1.  
 pp.

rall.  
 rall.  
 rall.

Cors.

1. solo  
 ppp. rall.

Timb.  
 Harp.

ppp.  
 dim.  
 sempre  
 pp.  
 rall. molto

Timb.  
 Viol.  
 a.  
 gles  
 B.

pppp.  
 pppp.  
 pppp.  
 pppp.

(. . . . .)  
 (. . . . .)  
 (. . . . .)

3/4  
 1887  
 Variation E.  
 1887  
 3/4



Modrato.

132

G. Tempo di Valse.

8.

Handwritten musical score for a 132-measure piece, marked "Modrato" and "G. Tempo di Valse". The score is written for a full orchestra, including strings, woodwinds, brass, and piano. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a 132-measure piece, marked "Modrato" and "G. Tempo di Valse". The score is written for a full orchestra, including strings, woodwinds, brass, and piano. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a 132-measure piece, marked "Modrato" and "G. Tempo di Valse". The score is written for a full orchestra, including strings, woodwinds, brass, and piano. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a 132-measure piece, marked "Modrato" and "G. Tempo di Valse". The score is written for a full orchestra, including strings, woodwinds, brass, and piano. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Valse... Un po' lento.

Handwritten musical score for a waltz titled "Valse... Un po' lento." The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- S. fl.
- fl.
- Ob.
- Cl. sib.
- Bass.
- Cors Fa
- Cors Fa
- Pis.
- Tr.
- Tr.
- Tuba.
- Triangolo
- Timb.
- Viol.
- Alto.
- Viola
- B.

The score begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Un po' lento." The first staff (S. fl.) features a melodic line with a "solo." marking and a "mf." dynamic. The second staff (fl.) also features a melodic line. The third staff (Ob.) features a melodic line. The fourth staff (Cl. sib.) features a melodic line. The fifth staff (Bass.) features a melodic line. The sixth staff (Cors Fa) features a melodic line. The seventh staff (Cors Fa) features a melodic line. The eighth staff (Pis.) features a melodic line. The ninth staff (Tr.) features a melodic line. The tenth staff (Tr.) features a melodic line. The eleventh staff (Tuba.) features a melodic line. The twelfth staff (Triangolo) features a melodic line. The thirteenth staff (Timb.) features a melodic line. The fourteenth staff (Viol.) features a melodic line. The fifteenth staff (Alto.) features a melodic line. The sixteenth staff (Viola) features a melodic line. The seventeenth staff (B.) features a melodic line.

The word "Valse" is written in a large, stylized font across the middle of the score, spanning the Bass, Cors Fa, and Alto staves.



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *pp.*. The score is organized into measures across the staves.

Staff 1: *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

Staff 2: *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

Staff 3: *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

Staff 4: *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

Staff 5: *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

Staff 6: *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

Staff 7: *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

Staff 8: *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

Cor.  
Cor.  
Tuba.  
Trombone.  
Timp.



5

Handwritten musical score for a symphony orchestra, page 5. The score is written on ten staves, with the first five staves on the left and the last five on the right. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. sib. (Clarinet in B-flat), Bass. (Bassoon), Cors. Fa. (Cor Anglais), Cors. Fa. (Cor Anglais), Cist. (Cymbal), Tr. (Trumpet), Tr. (Trumpet), Tuba, Tr. (Trumpet), Timb. (Tympani), and Vib. (Vibraphone). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano) and *crus.* (crescendo). The score is written in a single system, with the first five staves on the left and the last five on the right. The first five staves are for the woodwinds and brass, and the last five are for the percussion and strings. The score is written in a single system, with the first five staves on the left and the last five on the right. The first five staves are for the woodwinds and brass, and the last five are for the percussion and strings. The score is written in a single system, with the first five staves on the left and the last five on the right. The first five staves are for the woodwinds and brass, and the last five are for the percussion and strings.

5



Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written on ten staves, with the first four staves corresponding to the instrument parts. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pizz.*, *arco*, *p*, *f*). The score is written in a single system, with the first four staves grouped by a brace on the left. The notation is in a single system, with the first four staves grouped by a brace on the left. The notation is in a single system, with the first four staves grouped by a brace on the left.



8<sup>va</sup>

S. Fl.								
Fl.								
H.								
Cl. sib.								
Bass.								
Corn Fa								
Corn Fa								
Pic.								
Tr. Mib								
Tr.								
Tuba.								
Brian.								
G.C.								
Timb.								
Viol.								
Altos.								
Vcl.								
Bass.								

*Rall.*

*rall.*

*Allegro*

*rall. f*



1.  
-sib.

Ta

72

1921.

2

6.

riante.

C. C.

...ing.

...ing.

~~SECRET~~

ਪੰਨਾ

10000.



Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *al m. Viol.*, *res.*, *crs.*, *no*, and *sf.*. The score is organized into measures, with some measures containing multiple staves for different parts. The notation is in a historical style, likely from the 19th or early 20th century.

**Instrument and Part Labels (from top to bottom):**

- Cl. 1.
- Cl. 2.
- Fl.
- Cl. Sib.
- Bass.
- Tr.
- Cor.
- Fa.
- Pist.
- Cor. mib.
- Cor.
- Tuba.
- Cor.
- Ciml.
- Viol.
- Alto.
- Me.
- B.

**Key Notations and Markings:**

- al m. Viol.*: *al* (all), *m.* (measures), *Viol.* (Violins)
- res.*: *res.* (respiratory, or *res.* for *res.*)
- crs.*: *crs.* (crosses, or *crs.* for *crs.*)
- no*: *no* (no, or *no* for *no*)
- sf.*: *sf.* (sforzando)



40

Bon Trappo Viro

Handwritten musical score for a symphony, featuring five staves with various instruments and dynamics. The notation includes notes, rests, and dynamic markings such as *sf*, *pp*, and *res.* The score is written in a historical style, likely from the 18th or 19th century.



74

Handwritten musical score for various instruments and voices. The score is written on ten staves, with the following parts labeled on the left:

- S. 1.
- 1.
- 2.
- Cl. Sib.
- Bass.
- Cons. Fa.
- Cons. Fa.
- Sist.
- br.
- br.
- Tuba.
- trump.
- drum.
- Nat.
- Alto.
- Cl. B.
- 3.

The score includes various musical notations such as notes, rests, and accidentals. There are two blue rectangular markings with the number 74 inside, one near the top and one near the bottom. The word "prezzo" is written in cursive near the bottom right. The bottom of the page is partially cut off.



Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink on aged paper.

The score is written on 14 staves, organized into systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink on aged paper.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink on aged paper.



D. Variation.

Allegro.

*Valse. Poco Maestoso.*

Handwritten musical score on aged paper, featuring multiple staves for various instruments. The score is written in treble and bass clefs, with key signatures of one sharp (F#) and a 3/4 time signature. The instruments listed on the left include:

- S. Fl.
- Fl.
- H.
- Cl. alto
- Bass.
- Fa.
- Cors.
- Fa.
- Pist. aa
- 2. Tr. mit
- 3. Tr.
- Tuba.
- Timb.
- mit Ta.
- Viol.
- Alto.
- Tuba.
- Bass.

The score includes various musical notations such as notes, rests, and dynamic markings like *sf p.* and *arco*. There are also some handwritten annotations and a large, stylized signature or mark in the lower right quadrant.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves containing specific instrument or voice part labels.

Labels on the left margin include:

- 1st
- 2nd
- 3rd
- 4th
- 5th
- 6th
- 7th
- 8th
- 9th
- 10th

Handwritten text within the score includes:

- avec Basset.*
- 1<sup>re</sup>*
- 2<sup>e</sup>*
- Viol. 8<sup>ve</sup> basse.*
- Col 1<sup>me</sup>*

The notation is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The staves are numbered 1 through 10 on the left margin.



S. Fl.

Fl.

He.

Cl. en la

Bass.

avec Basses.

Fa

Cors

Fa

Eist.

Ter. Mily

Ter.

Tuba

C.C.C.

no.

Viol.

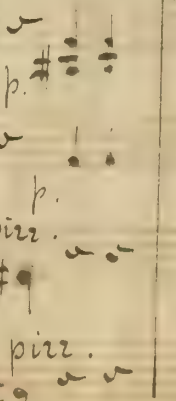
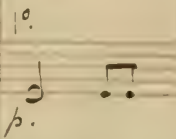
col. m.

all' 8va

Alto.

Fltes.

B.





Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings such as *p.* and *1. solo*. The notation includes various musical symbols like clefs, notes, and rests, with some staves containing slurs and repeat signs.

Handwritten musical score on the right page, continuing the composition. It includes staves with notes, rests, and dynamic markings like *p. cres.* and *arco*. The notation is dense, with many notes and rests, and includes various musical symbols like clefs, notes, and rests.



Handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- S. Fl.
- H.
- Ob.
- Cl. La.
- Bass
- Corn.
- Dist. La.
- Tr. mit
- Tr. omb.
- Tr. ba.
- G. C. C.
- Cimb.
- Viol.
- Alto
- Viol.
- B.

The score is written in a single system, with measures numbered 1 through 10. The notation is in a single key signature (one sharp, F#) and a 2/4 time signature. The score includes various musical markings such as "ritenuto" (rit), "cres." (crescendo), and "p." (piano). The score is written in a single system, with measures numbered 1 through 10. The notation is in a single key signature (one sharp, F#) and a 2/4 time signature. The score includes various musical markings such as "ritenuto" (rit), "cres." (crescendo), and "p." (piano).



col 1<sup>mo</sup> Viol.

col 1<sup>mo</sup> Viol.

La

Bass.

Fa

Fa

La

mit

C.

mb.

Ut.

is

Handwritten musical score on a single page, numbered 148 in the top left and 9. in the top right. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The staves are labeled on the left: col 1<sup>mo</sup> Viol., col 1<sup>mo</sup> Viol., La, Bass., Fa, Fa, La, mit, C., mb., Ut., is. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized handwritten '9.' is visible in the top right corner. The score is written in a cursive, handwritten style.



col <sup>mo</sup> violino.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into two main sections, labeled 1 and 2, separated by a double bar line. The instruments listed on the left include:

- S. 1.
- S. 2.
- Cl. La.
- Bass.
- Fa.
- Low Fa.
- Br. La.
- Br. M. 1.
- Br. M. 2.
- Cuba.
- G. C. C.
- Timb.
- Vid.
- Uts.
- Pls.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, with some staves showing complex rhythmic patterns and others showing more melodic lines. The bottom of the page features the instruction: *cres. sempre fino al fine*.

cres. sempre fino al fine



E. Mazurka.

10

Moderato. 150

Mazurka. animée

Handwritten musical score for the first system. It includes staves for various instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin (Viol.), Viola (Vcllo), Cello (Violoncelle), Double Bass (Contrebasse), and Piano (P.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a metronome marking of 150. The score includes dynamic markings such as 'p.' (piano), 'cres.' (crescendo), and 'rall.' (rallentando). The first system is divided into five measures, with the first measure containing a '1. solo' marking. The second measure contains a '2. tempo.' marking. The third measure contains a 'cres.' marking. The fourth measure contains a 'poco' marking. The fifth measure contains a 'rall.' marking.

Moderato

Handwritten musical score for the second system. It continues the musical notation for the instruments listed in the first system. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The second system is divided into five measures, with the first measure containing a '1. solo' marking. The second measure contains a '2. tempo.' marking. The third measure contains a 'cres.' marking. The fourth measure contains a 'poco' marking. The fifth measure contains a 'rall.' marking.



Handwritten musical score for orchestra and choir. The score is divided into two systems, each with a rehearsal mark (6 and 7) and a repeat sign.

**System 1 (Measures 1-10):**

- Fl.** (Flute): Measures 1-10. Includes dynamics *p.* and *1<sup>o</sup>*.
- Ho.** (Horn): Measures 1-10. Includes dynamics *p.* and *1<sup>o</sup>*.
- Cl. Sib.** (Clarinet in B-flat): Measures 1-10. Includes dynamics *p.* and *mes.*.
- Bass.** (Bassoon): Measures 1-10. Includes dynamics *p.* and *mes.*.
- Cors.** (Trumpets): Measures 1-10. Includes dynamics *p.* and *mes.*.
- Sist.** (Saxophone): Measures 1-10.
- Cor.** (Cornet): Measures 1-10.
- Tr.** (Trombone): Measures 1-10.
- Tuba.** (Tuba): Measures 1-10.
- Tr.** (Trombone): Measures 1-10.

**System 2 (Measures 11-20):**

- Timb.** (Timpani): Measures 11-20. Includes dynamics *p.* and *mes.*.
- Viol.** (Violin): Measures 11-20. Includes dynamics *p.* and *mes.*.
- Alto.** (Alto): Measures 11-20. Includes dynamics *p.* and *mes.*.
- Vcllo.** (Violoncello): Measures 11-20. Includes dynamics *p.* and *mes.*.
- B.** (Bass): Measures 11-20. Includes dynamics *p.* and *mes.*.

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 11 at the top center.



Handwritten musical score for "The Rose Tree". The notation is a mix of standard musical symbols and a shorthand system. The first staff has a treble clef and a key signature of one flat. The score includes various notes, rests, and dynamic markings like "p." and "res.". A blue tab is visible at the top left.

Handwritten musical score for "Liedchen" by Schubert, Op. 10, No. 1. The score is on aged, yellowed paper and features five staves. The first staff is for the vocal line, and the subsequent four staves are for the piano accompaniment. The tempo is marked "Allegretto" and the mood is "espressivo". The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "cres.".



Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is divided into two systems of five staves each.

**Top System:**

- Staff 1: Contains musical notation with a first ending bracket labeled "1°".
- Staff 2: Contains musical notation with a first ending bracket labeled "1°".
- Staff 3: Contains musical notation with a first ending bracket labeled "1°".
- Staff 4: Contains musical notation with a first ending bracket labeled "1°".
- Staff 5: Contains musical notation with a first ending bracket labeled "1°".

**Bottom System:**

- Staff 6: Contains musical notation with a first ending bracket labeled "1°".
- Staff 7: Contains musical notation with a first ending bracket labeled "1°".
- Staff 8: Contains musical notation with a first ending bracket labeled "1°".
- Staff 9: Contains musical notation with a first ending bracket labeled "1°".
- Staff 10: Contains musical notation with a first ending bracket labeled "1°".

**Dynamic Markings and Annotations:**

- cres. molto.* (crescendo molto) appears multiple times across the staves.
- fa* (forte) is written in several places.
- fa* (forte) is written at the end of the bottom system.
- fa* (forte) is written at the bottom right of the page.
- fa* (forte) is written at the bottom right of the page.



Handwritten musical score for the first system. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vn.), Viola (Va.), and Cello/Double Bass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The first staff (Fl.) has a *1.º solo* marking. The second staff (Cl.) has a *1.º solo* marking. The third staff (Fg.) has a *1.º solo* marking. The fourth staff (Vn.) has a *2.º solo* marking. The fifth staff (Va.) has a *2.º solo* marking. The sixth staff (Cb.) has a *2.º solo* marking. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*.

*Reine Marie*  
*un peu animé*

Handwritten musical score for the second system. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vn.), Viola (Va.), and Cello/Double Bass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The first staff (Fl.) has a *2 Flûtes* marking. The second staff (Cl.) has a *2 Flûtes* marking. The third staff (Fg.) has a *2 Flûtes* marking. The fourth staff (Vn.) has a *2 Flûtes* marking. The fifth staff (Va.) has a *2 Flûtes* marking. The sixth staff (Cb.) has a *2 Flûtes* marking. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *sempre*.



Handwritten musical score on aged paper, featuring multiple staves and instrumental parts. The notation includes notes, rests, and dynamic markings.

**Staves and Parts:**

- S. 11.** (Staff 1)
- Fl.** (Staff 2)
- Ho.** (Staff 3)
- Cl. Sib.** (Staff 4)
- Bass.** (Staff 5)
- Coro.** (Staff 6)
- Viol.** (Staff 7)
- Al.** (Staff 8)
- Cell.** (Staff 9)
- Br.** (Staff 10)

**Handwritten Annotations:**

- 2me solo.* (under Coro.)
- arco div. pp.* (under Viol.)
- arco pp.* (under Al.)
- plus vite* (written across the Viol. and Al. staves)

The score is written in a historical style, with various musical symbols and clefs. The paper shows signs of age, including discoloration and some wear along the edges.



121

affrettando sino al fine.

Handwritten musical score for the first system, measures 1 through 7. The notation includes staves for various instruments, with key signatures of two flats and a 4/4 time signature. Measures 1-6 are mostly empty, while measure 7 contains musical notation for several parts, including a vocal line with lyrics 'p. cres.' and 'p. cres.'.

presser

affrettando sino al fine.

Tres Vite

Handwritten musical score for the second system, measures 1 through 7. The notation includes staves for various instruments, with key signatures of two flats and a 4/4 time signature. Measures 1-6 are mostly empty, while measure 7 contains musical notation for several parts, including a vocal line with lyrics 'p. cres.' and 'p. cres.'.

121

1 2 3 4 5 6 7



cres.

D. Fl.

Fl.

Ob.

Cl. sib.

Bass.

Fa  
Cus  
Fa

Trumbl.

Timb.

Vcl.

Alt.

Tles

B.

Handwritten musical score for various instruments including D. Fl., Fl., Ob., Cl. sib., Bass., Cus, Fa, Trumbl., Timb., Vcl., Alt., Tles, and B. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings like *ms.* and *cres.*. There are also some handwritten annotations in blue ink, such as *for* and *for Viola*.

*for*  
*Viola*

*Trumbl.*  
*for*

*Trumbl.*



F. Galop.

Galop.

2

3

4

1

all. Modto

177

Handwritten musical score for the first system, measures 1-4. The score is written for multiple staves, including woodwinds and strings. The tempo is marked *all. Modto*. The first staff has a *mf* dynamic. The second staff has a *rall.* marking. The third staff has a *p.* marking. The fourth staff has a *rall.* marking. The fifth staff has a *p.* marking. The sixth staff has a *p.* marking. The seventh staff has a *p.* marking. The eighth staff has a *p.* marking. The ninth staff has a *p.* marking. The tenth staff has a *p.* marking. The eleventh staff has a *p.* marking. The twelfth staff has a *p.* marking. The thirteenth staff has a *p.* marking. The fourteenth staff has a *p.* marking. The fifteenth staff has a *p.* marking. The sixteenth staff has a *p.* marking. The seventeenth staff has a *p.* marking. The eighteenth staff has a *p.* marking. The nineteenth staff has a *p.* marking. The twentieth staff has a *p.* marking.

Handwritten musical score for the second system, measures 5-8. The score is written for multiple staves, including woodwinds and strings. The tempo is marked *Galop.*. The first staff has a *col Piccolo* marking. The second staff has a *p.* marking. The third staff has a *p.* marking. The fourth staff has a *p.* marking. The fifth staff has a *p.* marking. The sixth staff has a *p.* marking. The seventh staff has a *p.* marking. The eighth staff has a *p.* marking. The ninth staff has a *p.* marking. The tenth staff has a *p.* marking. The eleventh staff has a *p.* marking. The twelfth staff has a *p.* marking. The thirteenth staff has a *p.* marking. The fourteenth staff has a *p.* marking. The fifteenth staff has a *p.* marking. The sixteenth staff has a *p.* marking. The seventeenth staff has a *p.* marking. The eighteenth staff has a *p.* marking. The nineteenth staff has a *p.* marking. The twentieth staff has a *p.* marking.

Handwritten musical score for the third system, measures 9-12. The score is written for multiple staves, including woodwinds and strings. The tempo is marked *all. Modto*. The first staff has a *Modorato* marking. The second staff has a *col Flauto* marking. The third staff has a *pp.* marking. The fourth staff has a *p.* marking. The fifth staff has a *p.* marking. The sixth staff has a *p.* marking. The seventh staff has a *p.* marking. The eighth staff has a *p.* marking. The ninth staff has a *p.* marking. The tenth staff has a *p.* marking. The eleventh staff has a *p.* marking. The twelfth staff has a *p.* marking. The thirteenth staff has a *p.* marking. The fourteenth staff has a *p.* marking. The fifteenth staff has a *p.* marking. The sixteenth staff has a *p.* marking. The seventeenth staff has a *p.* marking. The eighteenth staff has a *p.* marking. The nineteenth staff has a *p.* marking. The twentieth staff has a *p.* marking.

Handwritten musical score for the fourth system, measures 13-16. The score is written for multiple staves, including woodwinds and strings. The tempo is marked *all.*. The first staff has a *G.C. solo* marking. The second staff has a *pp.* marking. The third staff has a *pp.* marking. The fourth staff has a *pp.* marking. The fifth staff has a *pp.* marking. The sixth staff has a *pp.* marking. The seventh staff has a *pp.* marking. The eighth staff has a *pp.* marking. The ninth staff has a *pp.* marking. The tenth staff has a *pp.* marking. The eleventh staff has a *pp.* marking. The twelfth staff has a *pp.* marking. The thirteenth staff has a *pp.* marking. The fourteenth staff has a *pp.* marking. The fifteenth staff has a *pp.* marking. The sixteenth staff has a *pp.* marking. The seventeenth staff has a *pp.* marking. The eighteenth staff has a *pp.* marking. The nineteenth staff has a *pp.* marking. The twentieth staff has a *pp.* marking.

Handwritten musical score for the fifth system, measures 17-20. The score is written for multiple staves, including woodwinds and strings. The tempo is marked *all.*. The first staff has a *pp.* marking. The second staff has a *pp.* marking. The third staff has a *pp.* marking. The fourth staff has a *pp.* marking. The fifth staff has a *pp.* marking. The sixth staff has a *pp.* marking. The seventh staff has a *pp.* marking. The eighth staff has a *pp.* marking. The ninth staff has a *pp.* marking. The tenth staff has a *pp.* marking. The eleventh staff has a *pp.* marking. The twelfth staff has a *pp.* marking. The thirteenth staff has a *pp.* marking. The fourteenth staff has a *pp.* marking. The fifteenth staff has a *pp.* marking. The sixteenth staff has a *pp.* marking. The seventeenth staff has a *pp.* marking. The eighteenth staff has a *pp.* marking. The nineteenth staff has a *pp.* marking. The twentieth staff has a *pp.* marking.

108



5 6 7 8 9 10 11 12 13 14

Handwritten musical score for the first system, measures 5 through 14. The staves are labeled on the left: S. Fl., Fl., H., Cl. sib., Or., Cors. Fa., Cors. Fa., and S. sib. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *b. sempre*.

5 6 7 8 9 10 11 12 13 14

Handwritten musical score for the second system, measures 5 through 14. The staves are labeled on the left: Tr., Tr., T., Cor., G.C.O., T., Viol., A., Fls., and B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *g.C. seule*.

5 6 7 8 9 10 11 12 13 14



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a handwritten "a2" above it. The second staff has a handwritten "a2" above it. The third staff has a handwritten "a2" above it. The fourth staff has a handwritten "f" above it. The fifth staff has a handwritten "f" above it. The sixth staff has a handwritten "a2" above it. The seventh staff has a handwritten "mi do" above it. The eighth staff has a handwritten "Cuba" above it. The ninth staff has a handwritten "a2" above it. The tenth staff has a handwritten "a2" above it.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a handwritten "pressing" written across it in blue ink. The second staff has a handwritten "f" above it. The third staff has a handwritten "f" above it. The fourth staff has a handwritten "f" above it. The fifth staff has a handwritten "f" above it. The sixth staff has a handwritten "f" above it. The seventh staff has a handwritten "f" above it. The eighth staff has a handwritten "f" above it. The ninth staff has a handwritten "f" above it. The tenth staff has a handwritten "f" above it.



col 1<sup>mo</sup> Violino

col 2<sup>do</sup> Violino

Violoncello

Double Bass

Handwritten musical score for Violins, Cello, and Double Bass. The score is written on five staves. The first two staves are for Violins (col 1mo and col 2do), the third is for Cello (Violoncello), and the fourth is for Double Bass. The notation includes various musical symbols such as notes, rests, and accidentals. There are some corrections and markings, including a large 'X' over a section of the Double Bass staff.

altern

Handwritten musical score for Violins, Cello, and Double Bass. The score is written on five staves. The first two staves are for Violins, the third is for Cello, and the fourth is for Double Bass. The notation includes various musical symbols such as notes, rests, and accidentals. There are some corrections and markings, including a large 'X' over a section of the Double Bass staff.



3 4 5 6 7 8 9 10 11

∕.

ن ن ن ن ن ن ن ن

3 4 5 6 7 8 9 10 11

ن ن ن ن ن ن ن ن

3 4 5 6 7 8 9 10 11



168

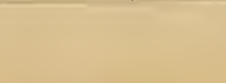
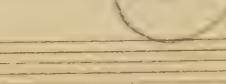
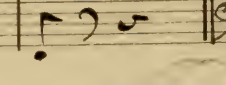
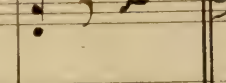
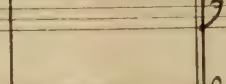
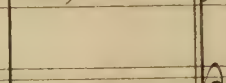
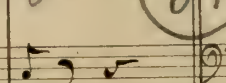
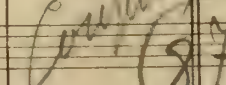
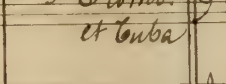
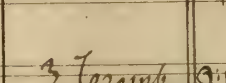
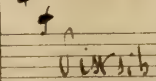
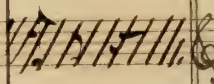
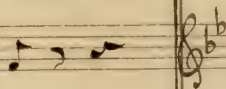
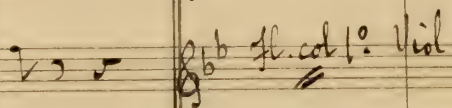
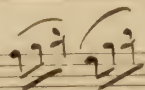
12

13

14

15

87



12

13

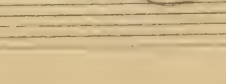
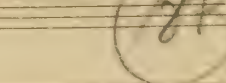
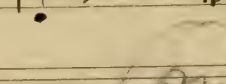
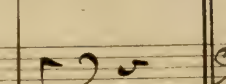
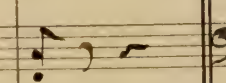
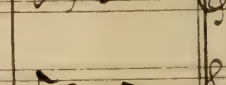
14

15

3 Tromb. et tuba

Conducendo

87



12

13

14

15

87



This page contains a handwritten musical score on aged paper. The notation is organized into two main systems, each consisting of multiple staves. The top system includes staves with various musical symbols such as clefs, key signatures (sharps and flats), and note values. There are also staves with rests and some staves that appear to be empty or contain very faint notation. The bottom system continues the musical composition with similar notation. The handwriting is in dark ink, and the paper shows signs of age and wear, including some staining and a vertical crease down the center.



cel Viol<sup>ma</sup>

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The notation is in a historical style, likely from the 18th or 19th century.

Dynamic markings include:

- p. mes.* (piano mezzo)
- pp.* (pianissimo)
- p. mes.* (piano mezzo)
- p. mes.* (piano mezzo)
- p. mes.* (piano mezzo)
- p. mes.* (piano mezzo)
- p. mes.* (piano mezzo)
- p. mes.* (piano mezzo)
- p. mes.* (piano mezzo)
- p. mes.* (piano mezzo)

3<sup>or</sup> de  
Toube.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number '87' is present in the lower left section. The score is divided into two main systems, each containing five staves. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten annotations in the lower system include:

- cres.* (crescendo)
- col 1<sup>ma</sup> all' 8<sup>va</sup> bassa.* (col 1<sup>ma</sup> all' 8<sup>va</sup> bassa.)
- cres.* (crescendo)
- cres.* (crescendo)
- cres.* (crescendo)
- cres.* (crescendo)



104

# Coda

	1	2	3	4	5	6	7	8	9	10
Staff 1										
Staff 2										
Staff 3										
Staff 4										
Staff 5										
Staff 6										
Staff 7										
Staff 8										
Staff 9										
Staff 10										
Staff 11										
Staff 12										
Staff 13										
Staff 14										
Staff 15										
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Staff 93										
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Staff 95										
Staff 96										
Staff 97										
Staff 98										
Staff 99										
Staff 100										

ici  
(84)



11 12 13 14 15 16

Handwritten musical score for measures 11-16. The notation includes various notes, rests, and dynamic markings. A large 'X' is written across measures 11 and 12. The staff contains multiple lines of music, including a section labeled '2. cor flauto'.

11 12 13 14 15

*Longue*  
*Compasse*  
(87)

*Cimbalas Pa. De*

Handwritten musical score for measures 11-15. The notation includes various notes, rests, and dynamic markings. A large 'X' is written across measures 11 and 12. The staff contains multiple lines of music, including a section labeled 'g.c. e'.

11 12 13 14 15

Handwritten musical score for measures 11-15. The notation includes various notes, rests, and dynamic markings.



avec Fl.

87

Handwritten musical score for the first system, measures 1-5. The staves are labeled on the left: Fl. (Flute), Clar. (Clarinet), Bass. (Bassoon), Cor. (Corn), Str. (Strings), and Br. (Brass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *sf*. The Flute part begins with a treble clef and a key signature of one sharp (F#).

88

Handwritten musical score for the second system, measures 6-10. The staves continue from the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *sf*. The Flute part continues with a treble clef and a key signature of one sharp (F#).

89



Tempo di Valse.

G. Valse.

Handwritten musical score for the first system, measures 1 through 6. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin (Fa.), Viola (Fa.), Cello (C.), Double Bass (Cb.), and Piano (P.). The key signature is B-flat major (two flats) and the time signature is 3/4. The first measure (1) contains a whole rest for the Flute and Clarinet, and a half note for the Bassoon. The second measure (2) contains a whole rest for the Flute and Clarinet, and a half note for the Bassoon. The third measure (3) contains a whole rest for the Flute and Clarinet, and a half note for the Bassoon. The fourth measure (4) contains a whole rest for the Flute and Clarinet, and a half note for the Bassoon. The fifth measure (5) contains a whole rest for the Flute and Clarinet, and a half note for the Bassoon. The sixth measure (6) contains a whole rest for the Flute and Clarinet, and a half note for the Bassoon.

Handwritten musical score for the second system, measures 1 through 6. The score includes staves for Cello (C.), Double Bass (Cb.), Violin (Fa.), Viola (Fa.), Cello (C.), Double Bass (Cb.), and Piano (P.). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo marking "Moderato" is written above the first measure. The first measure (1) contains a whole rest for the Cello and Double Bass, and a half note for the Violin and Viola. The second measure (2) contains a whole rest for the Cello and Double Bass, and a half note for the Violin and Viola. The third measure (3) contains a whole rest for the Cello and Double Bass, and a half note for the Violin and Viola. The fourth measure (4) contains a whole rest for the Cello and Double Bass, and a half note for the Violin and Viola. The fifth measure (5) contains a whole rest for the Cello and Double Bass, and a half note for the Violin and Viola. The sixth measure (6) contains a whole rest for the Cello and Double Bass, and a half note for the Violin and Viola.



# Walse.

	7	8	9	10	11	12	13
S. Fl.							
Fl.							
Ob.							
Cl. Sib.							
Bass.							
Corn							
Picc.							
Trump.							
Trumb.							
Tuba.							
Triang.							

	7	8	9	10	11	12	13
G.C.C.							
Drum.							
Viol.							
Alt.							
Vcl.							
B.							

## Valse Moderne



14	15	16	17	18	19	20

14	15	16	17	18	19	20



123

	21	22	23	24	25	26	27
S. Fl.							
Fl.	<i>res.</i>						
Ob.							
Cl. Sib.	<i>res.</i>						
Bass.							
Fa. Cors	<i>res.</i>						
Pist.							
Tr.							
Cymb.							
Tuba.							
Triangle							

	21	22	23	24	25	26	27
G.C.C.							
Cimb.							
Viol.					<i>res.</i>		
Alts.					<i>res.</i>		
Mes.					<i>res.</i>		
Basses					<i>res.</i>		



28

29

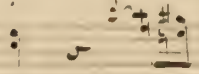
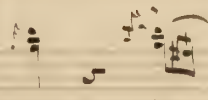
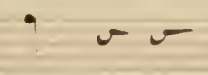
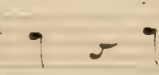
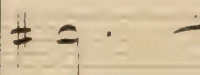
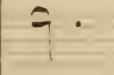
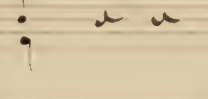
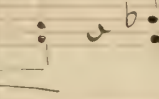
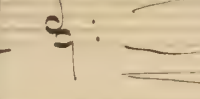
30

31

32

33

34

*crs.**p. scherzando.**p.  $\text{cres.}$* *p.  $\text{cres.}$* *p.  $\text{cres.}$* *pp.*

28

29

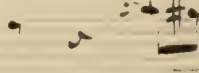
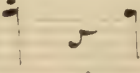
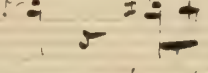
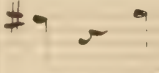
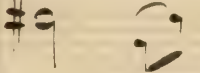
30

31

32

33

34

*p.  $\text{cres.}$* *p.  $\text{cres.}$* *crs.**p. scherzando**p. scherzando**pizz.**pizz.**p.**pizz.**p.*

28

29

30

31

32

33

34



Handwritten musical score for orchestra and choir, measures 35-39. The score is written on two systems of staves. The top system includes parts for Flute (Fl.), Horn (H.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Bass.), Trumpet (Tr.), Cornet (Cor.), Trombone (Tromb.), Tuba (Tuba.), and Cymbal (Cym.). The bottom system includes parts for Violin (Viol.), Viola (Vla.), Alto (Alto.), Tenor (Tenor.), and Bass (B.). The measures are numbered 35, 36, 37, 38, and 39. The score is written in a cursive, handwritten style. The bottom system of staves is labeled with measure numbers 35, 36, 37, 38, and 39. The top system of staves is labeled with measure numbers 35, 36, 37, 38, and 39. The score is written on two systems of staves. The top system includes parts for Flute (Fl.), Horn (H.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Bass.), Trumpet (Tr.), Cornet (Cor.), Trombone (Tromb.), Tuba (Tuba.), and Cymbal (Cym.). The bottom system includes parts for Violin (Viol.), Viola (Vla.), Alto (Alto.), Tenor (Tenor.), and Bass (B.). The measures are numbered 35, 36, 37, 38, and 39. The score is written in a cursive, handwritten style. The bottom system of staves is labeled with measure numbers 35, 36, 37, 38, and 39. The top system of staves is labeled with measure numbers 35, 36, 37, 38, and 39.



2

3

4

5

6

7

8

col 1<sup>mo</sup> Viol.

Handwritten musical notation for measures 2 through 8, featuring various staves and musical symbols.

1<sup>o</sup> solo

2

3

4

5

6

7

8

Handwritten musical notation for measures 2 through 8, featuring various staves and musical symbols.

8va  
Divisi

2

3

4

5

6

7

8



2011.



192

40 1 3 2 3 4 5 6

2.  
+ + +

2.  
+ + +  
+ + +  
+ + +

Sib

oak.

Fa.

u  
Fa.

Sib.

Re.

b b b  
b b b

1 2 3 4 5 6  
+ + + + + +  
+ + + + + +  
+ + + + + +

1 2 2 3 4 5 6



7

8


7

8


7

8



1

2

3

4

Handwritten musical notation on two staves. The first staff contains three measures of music, and the second staff contains three measures of music. The notation includes various note values, rests, and bar lines.

1

2

3

4

Handwritten musical notation with dynamics. It includes a measure with a piano (*p.*) marking and a measure with a pianissimo (*pp.*) marking. The notation includes various note values and rests.

*Adagio in piano*

1

2

3

4



181	5	6	7	8	4	9	10	11
Fl.								
Ob.								
Cl.								
Fg.								
Tr.								
Dr.								
Pr.								
Ch.								
Org.								
Vcl.								
Vla.								
Cb.								
Con.								
Str.								
Har.								
Tim.								
Trp.								
Fl.								
Ob.								
Cl.								
Fg.								
Tr.								
Dr.								
Pr.								
Ch.								
Org.								
Vcl.								
Vla.								
Cb.								
Con.								
Str.								
Har.								
Tim.								
Trp.								
Fl.								
Ob.								
Cl.								
Fg.								
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Pr.								
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Org.								
Vcl.								
Vla.								
Cb.								
Con.								
Str.								
Har.								
Tim.								
Trp.								
Fl.								
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Dr.								
Pr.								



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7 2 7

7 2 7

7 7

7 7

7 2 7

7 2 7

7 7

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21

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23

24

25



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26

27

28

29

30

31

32

7

26

27

28

29

30

31

32

{

g 2<sup>7</sup>

7 2 7

1 2 2

g 2

#g 2

#g 2 7

g 2 2<sup>7</sup>

26

27

28

29

30

31

32



33

34

35

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39



5

1. solo.  
p.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (mostly B-flat and E-flat), notes, rests, and dynamic markings like 'p.' (piano). The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns or are marked with a double bar line and a slash, indicating a section change or a specific performance instruction. The notation is written in a cursive, handwritten style.

V. S.

V. S.

V. S.

V. S.

6



51  
F. 2.

70

h.

Cl. Sib

Ob.

Fa  
Cor  
Fa

F. Sib.

C. Pi.

Tr.

Tuba.

Tromp.

C. C. C.

Timb.

Viol.

Altos.

Vcl.

B.

The image shows a handwritten musical score on aged paper. The score is organized into staves for various instruments. The instruments listed on the left are: Flute (F. 2.), Clarinet in B-flat (Cl. Sib), Oboe (Ob.), Horns (Fa, Cor, Fa), Flute in B-flat (F. Sib.), Contrapiano (C. Pi.), Trumpet (Tr.), Tuba, Trombone (Tromp.), Cymbals (C. C. C.), Timpani (Timb.), Violin (Viol.), Viola (Altos.), Cello (Vcl.), and Double Bass (B.). The score is written in a historical style, with various musical notations including notes, rests, and dynamic markings. The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper is aged and shows some discoloration and wear.



Handwritten musical score on two systems, each with three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres.* and *acc.*

**System 1 (Top):**

- Staff 1: Treble clef, key signature of one flat (B-flat). Contains a half note G4 and a half note F#4.
- Staff 2: Treble clef. Contains a half note G4, a half note F#4, and a half note E4.
- Staff 3: Treble clef. Contains a half note G4, a half note F#4, and a half note E4.

**System 2 (Bottom):**

- Staff 1: Treble clef, key signature of one flat (B-flat). Contains a half note G4 and a half note F#4.
- Staff 2: Treble clef. Contains a half note G4, a half note F#4, and a half note E4.
- Staff 3: Treble clef. Contains a half note G4, a half note F#4, and a half note E4.

The score is written in a cursive, handwritten style on aged paper. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like *cres.* and *acc.*



Sopr.

Alto

Ten.

Bass

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Handwritten musical score for various instruments. The score is organized into systems, each corresponding to a specific instrument or voice part. The notation includes notes, rests, and other musical symbols. The instruments listed on the left include Soprano, Alto, Tenor, Bass, Violin, Viola, Violoncello, and Double Bass. The score is written in a cursive, handwritten style. The first system includes a 'cres.' marking. The second system includes a '1. solo' marking. The third system includes a 'cres.' marking. The fourth system includes a 'cres.' marking. The fifth system includes a 'cres.' marking. The sixth system includes a 'cres.' marking. The seventh system includes a 'cres.' marking. The eighth system includes a 'cres.' marking. The ninth system includes a 'cres.' marking. The tenth system includes a 'cres.' marking. The eleventh system includes a 'cres.' marking. The twelfth system includes a 'cres.' marking. The thirteenth system includes a 'cres.' marking. The fourteenth system includes a 'cres.' marking. The fifteenth system includes a 'cres.' marking. The sixteenth system includes a 'cres.' marking. The seventeenth system includes a 'cres.' marking. The eighteenth system includes a 'cres.' marking. The nineteenth system includes a 'cres.' marking. The twentieth system includes a 'cres.' marking. The twenty-first system includes a 'cres.' marking. The twenty-second system includes a 'cres.' marking. The twenty-third system includes a 'cres.' marking. The twenty-fourth system includes a 'cres.' marking. The twenty-fifth system includes a 'cres.' marking. The twenty-sixth system includes a 'cres.' marking. The twenty-seventh system includes a 'cres.' marking. The twenty-eighth system includes a 'cres.' marking. The twenty-ninth system includes a 'cres.' marking. The thirtieth system includes a 'cres.' marking. The thirty-first system includes a 'cres.' marking. The thirty-second system includes a 'cres.' marking. The thirty-third system includes a 'cres.' marking. The thirty-fourth system includes a 'cres.' marking. The thirty-fifth system includes a 'cres.' marking. The thirty-sixth system includes a 'cres.' marking. The thirty-seventh system includes a 'cres.' marking. The thirty-eighth system includes a 'cres.' marking. The thirty-ninth system includes a 'cres.' marking. The fortieth system includes a 'cres.' marking. The forty-first system includes a 'cres.' marking. The forty-second system includes a 'cres.' marking. The forty-third system includes a 'cres.' marking. The forty-fourth system includes a 'cres.' marking. The forty-fifth system includes a 'cres.' marking. The forty-sixth system includes a 'cres.' marking. The forty-seventh system includes a 'cres.' marking. The forty-eighth system includes a 'cres.' marking. The forty-ninth system includes a 'cres.' marking. The fiftieth system includes a 'cres.' marking. The fifty-first system includes a 'cres.' marking. The fifty-second system includes a 'cres.' marking. The fifty-third system includes a 'cres.' marking. The fifty-fourth system includes a 'cres.' marking. The fifty-fifth system includes a 'cres.' marking. The fifty-sixth system includes a 'cres.' marking. The fifty-seventh system includes a 'cres.' marking. The fifty-eighth system includes a 'cres.' marking. The fifty-ninth system includes a 'cres.' marking. The sixtieth system includes a 'cres.' marking. The sixty-first system includes a 'cres.' marking. The sixty-second system includes a 'cres.' marking. The sixty-third system includes a 'cres.' marking. The sixty-fourth system includes a 'cres.' marking. The sixty-fifth system includes a 'cres.' marking. The sixty-sixth system includes a 'cres.' marking. The sixty-seventh system includes a 'cres.' marking. The sixty-eighth system includes a 'cres.' marking. The sixty-ninth system includes a 'cres.' marking. The seventieth system includes a 'cres.' marking. The seventy-first system includes a 'cres.' marking. The seventy-second system includes a 'cres.' marking. The seventy-third system includes a 'cres.' marking. The seventy-fourth system includes a 'cres.' marking. The seventy-fifth system includes a 'cres.' marking. The seventy-sixth system includes a 'cres.' marking. The seventy-seventh system includes a 'cres.' marking. The seventy-eighth system includes a 'cres.' marking. The seventy-ninth system includes a 'cres.' marking. The eightieth system includes a 'cres.' marking. The eighty-first system includes a 'cres.' marking. The eighty-second system includes a 'cres.' marking. The eighty-third system includes a 'cres.' marking. The eighty-fourth system includes a 'cres.' marking. The eighty-fifth system includes a 'cres.' marking. The eighty-sixth system includes a 'cres.' marking. The eighty-seventh system includes a 'cres.' marking. The eighty-eighth system includes a 'cres.' marking. The eighty-ninth system includes a 'cres.' marking. The ninetieth system includes a 'cres.' marking. The ninety-first system includes a 'cres.' marking. The ninety-second system includes a 'cres.' marking. The ninety-third system includes a 'cres.' marking. The ninety-fourth system includes a 'cres.' marking. The ninety-fifth system includes a 'cres.' marking. The ninety-sixth system includes a 'cres.' marking. The ninety-seventh system includes a 'cres.' marking. The ninety-eighth system includes a 'cres.' marking. The ninety-ninth system includes a 'cres.' marking. The hundredth system includes a 'cres.' marking.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of age, including discoloration and some staining.

The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as clefs, key signatures, and note values. There are also some markings that look like "ff" (fortissimo) and "p" (piano), indicating dynamics. The handwriting is in black ink, and the overall style is that of a 19th or early 20th-century manuscript.

On the right side of the page, there is a large, empty rectangular area, possibly a placeholder for a title or a program note. At the bottom right, there is a small, handwritten mark that looks like "to".



Handwritten musical score for various instruments. The score is organized into staves, each labeled with an instrument name. The notation includes notes, rests, and dynamic markings.

**Instruments and their parts:**

- S. Tr.**: Soprano Trumpet
- Fl.**: Flute
- Ob.**: Oboe
- Cl. Sib.**: Clarinet in Si bémol
- Bass.**: Bassoon
- Fa.**: Fagot
- Corn.**: Cor Anglais
- Citr. Sib.**: Clarinet in Si bémol
- Tr. Re.**: Trompe en Ré
- Tr.**: Trompe
- Tuba.**: Tuba
- Tr.**: Trompe
- G. C. C.**: Grand Cor
- Timb.**: Timbale
- Viol.**: Violon
- Alto.**: Alto
- Viol.**: Violon
- Tr.**: Trompe

**Handwritten notes and markings:**

- Cl. Sib.**: *Cl. Sib. 1. 2.*
- Tr. Re.**: *Tr. Re. 1. 2.*
- Tr.**: *Tr. 1. 2.*
- G. C. C.**: *G. C. C. 1. 2.*
- Timb.**: *changer fa en Ré.*
- Viol.**: *pizz.*
- Alto.**: *pizz.*
- Viol.**: *pizz.*
- Tr.**: *p. sempre.*
- Tr.**: *la p. cus*
- Tr.**: *p. cus*



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *arco*, *mf*, *f*). The score is organized into measures by vertical bar lines. The notation is written in a cursive, handwritten style. The first two staves appear to be a melodic line, while the subsequent staves include harmonic accompaniment and possibly a basso continuo line. The notation is dense and covers most of the page.



Handwritten musical score for a piece titled "Cora". The score is written on a system of staves, with a large section on the left crossed out with diagonal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Flute:** Indicated at the top left.
- Hand:** Indicated below the first staff.
- Flute:** Indicated below the second staff.
- Hand:** Indicated below the third staff.
- 2<sup>me</sup> Solo:** Indicated above the fourth staff.
- Tempo:** Indicated in blue ink below the fifth staff.
- ad.:** Indicated above the sixth staff.
- p. res.:** Indicated below the sixth staff.
- mf. res.:** Indicated below the seventh staff.
- b. res.:** Indicated below the eighth staff.
- p. res.:** Indicated below the ninth staff.

The score is divided into measures by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on aged, slightly yellowed paper.

Visible markings include:

- p. cres.* (piano, crescendo)
- p. solo* (piano solo)
- p. cres.* (piano, crescendo)

The notation is dense, with many notes and rests, suggesting a complex musical piece. The staves are numbered 1 through 10 on the left margin.

Continuation of the handwritten musical score on a second page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on aged, slightly yellowed paper.

Visible markings include:

- a* (accusatory)
- po* (piano)
- b. cres.* (basso, crescendo)
- p. cres.* (piano, crescendo)

The notation is dense, with many notes and rests, suggesting a complex musical piece. The staves are numbered 1 through 10 on the left margin.



Handwritten musical score for orchestra and choir. The score is written on a system of staves. The instruments and parts are labeled on the left:

- S. Fl.
- Fl.
- Ob.
- Cl. lib.
- Bass.
- Corn Fa
- Corn Fa
- Pist. sib.
- Tr. Re.
- Tromb.
- Tuba.
- Tr.
- G. C. C.
- Cimb.
- Viol.
- Alto.
- Vcllo.
- B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *col Viol.*, *ms.*, and *no.*. The notation is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and bar lines, suggesting a complex composition. The paper shows signs of wear, including discoloration and faint markings.

The score is organized into two main systems, each containing five staves. The first system (top) includes measures with double bar lines and some measures with notes. The second system (bottom) also includes measures with double bar lines and some measures with notes. The notation is dense and appears to be a complex composition.

Key features of the notation include:

- Multiple staves (five in each system).
- Measures with double bar lines.
- Notes and rests.
- Complex rhythmic patterns.
- Handwritten markings and corrections.



84  
S. 41

Fl.

Hb.

Cl. sib.

Bass.

Fa.

Cors

Fa

Pist. sib.

Tr. Ré.

Tromb.

Tuba.

Tr.

G. c. c.

Timb.

Viol.

A.

Mes.

B.

al.

fa2.

al.

*f* sempre

*f* sempre.

*mf* sempre

*mf* sempre

con 1<sup>a</sup> viol. all' 8<sup>va</sup>

con 2<sup>a</sup> viol.



cor 1<sup>ma</sup> Viol. -

Handwritten musical score for a symphony, page 23. The score is written on 18 staves. The first staff is for the first violin (Viol. 1), marked 'cor 1ma Viol. -'. The second staff is for the second violin (Viol. 2). The third staff is for the viola. The fourth staff is for the cello. The fifth staff is for the double bass. The sixth staff is for the first flute. The seventh staff is for the second flute. The eighth staff is for the oboe. The ninth staff is for the clarinet. The tenth staff is for the bassoon. The eleventh staff is for the contrabassoon. The twelfth staff is for the horn. The thirteenth staff is for the trumpet. The fourteenth staff is for the trombone. The fifteenth staff is for the tuba. The sixteenth staff is for the timpani. The seventeenth staff is for the snare drum. The eighteenth staff is for the cymbals. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'poco' is written at the end of the twelfth staff.



Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horns (Hr.), and Trombones (Tb.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the composition. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horns (Hr.), Trombones (Tb.), and a section labeled "Viol. 2<sup>a</sup>". The notation includes various musical symbols such as notes, rests, and dynamic markings.

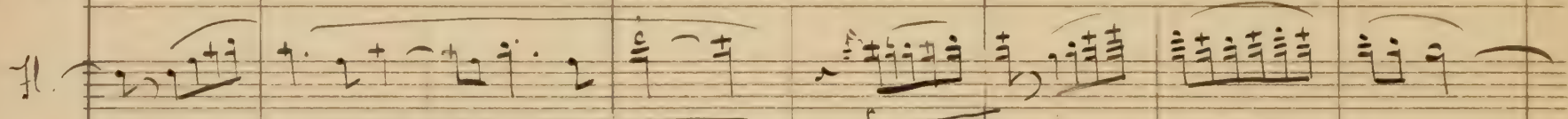


Handwritten musical score on page 100. The score is written on ten staves. The first four staves contain a melodic line with various notes and rests. The fifth staff contains a series of notes, some marked with 'p.' (piano). The sixth staff contains a series of notes, some marked with 'p.' (piano). The seventh staff contains a series of notes, some marked with 'p.' (piano). The eighth staff contains a series of notes, some marked with 'p.' (piano). The ninth staff contains a series of notes, some marked with 'p.' (piano). The tenth staff contains a series of notes, some marked with 'p.' (piano). There is a blue stamp in the upper right corner.

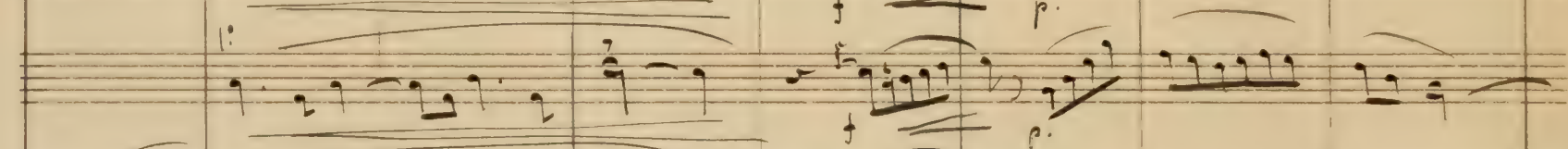
Handwritten musical score on page 101. The score is written on ten staves. The first four staves contain a melodic line with various notes and rests. The fifth staff contains a series of notes, some marked with 'p. subito.' (piano subito). The sixth staff contains a series of notes, some marked with 'p. subito.' (piano subito). The seventh staff contains a series of notes, some marked with 'p. subito.' (piano subito). The eighth staff contains a series of notes, some marked with 'pizz.' (pizzicato). The ninth staff contains a series of notes, some marked with 'pizz.' (pizzicato). The tenth staff contains a series of notes, some marked with 'pizz.' (pizzicato). There is a blue stamp in the upper right corner.



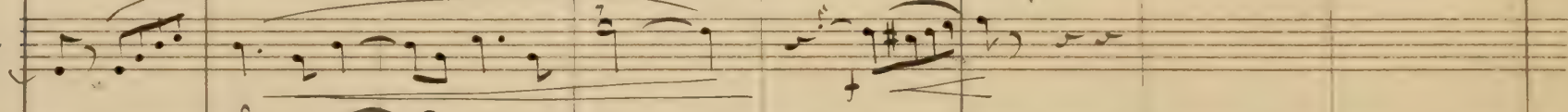
121  
D. Fl.



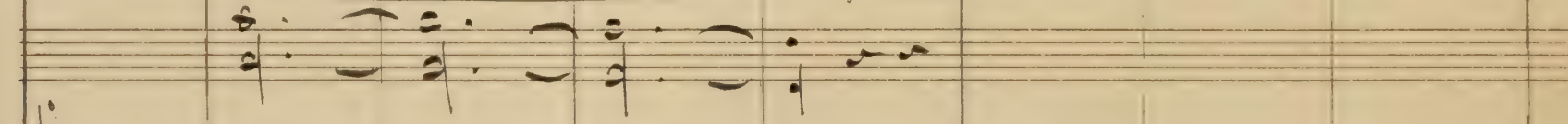
H.



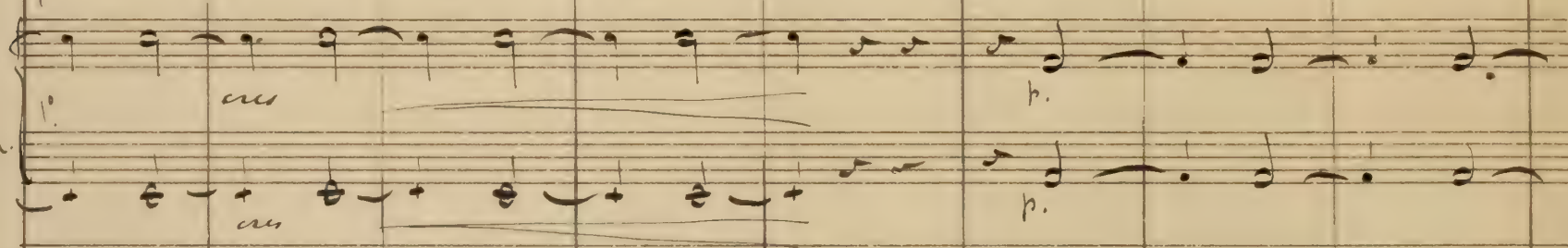
Cl. sib.



Ob.



Fa.  
Coro  
Fa.



Sist. sib.

Cr. R.

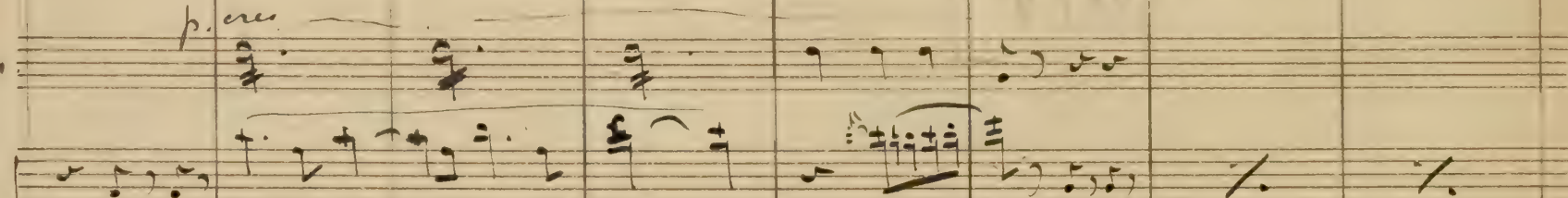
Cr.

Cuba.

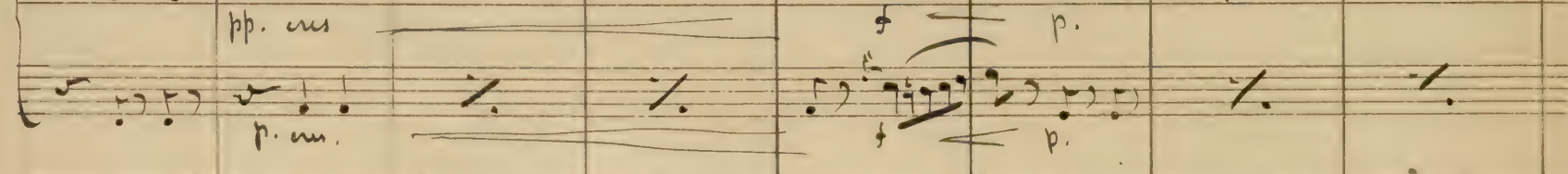
Cr.

Gl. c.

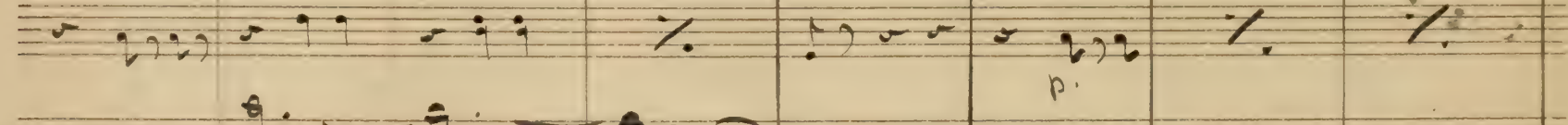
Viol.



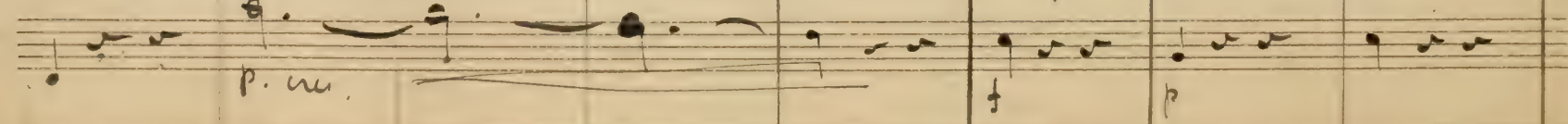
Viol.



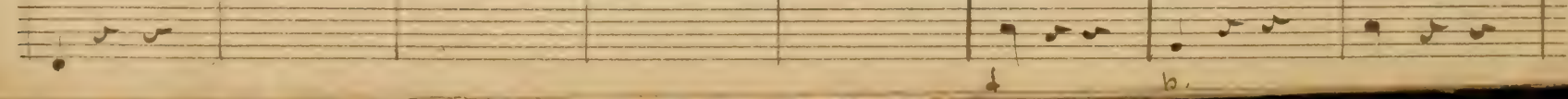
A.



Flu.



S.





Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *p. cres.* and *cres.*. The score is organized into measures, with some measures containing multiple staves. The paper shows signs of age, including discoloration and wear. The notation is written in dark ink, and the staves are clearly defined. The score appears to be a single system, with the notation continuing across the staves. The dynamic markings *p. cres.* and *cres.* are used to indicate changes in volume or intensity. The notation is a mix of eighth, sixteenth, and quarter notes, as well as rests. The overall style is that of a handwritten musical manuscript.



tr. cres ed affettando

Handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The score is divided into two systems, each with measures numbered 4, 5, 6, 7, and 8. The instruments listed on the left include:

- S. Fl.
- Fl.
- Hb.
- Cl. sib.
- Bass.
- Fa. (Flute)
- Cor.
- Cl. sib.
- Br. Re.
- Tramb.
- Cl. sib.
- Br.
- G. C. C.
- Bimb.
- Viol.
- Alt.
- Viol.
- B.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- tr.* (trill)
- cres ed affettando* (crescendo and affettando)
- 8ve* (octave)
- p. aus* (piano, out)
- trisi* (trill)
- cres ed affettando* (crescendo and affettando)
- cres ed affett.* (crescendo and affettando)
- cres ed aff.* (crescendo and affettando)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.



110 con Flauto

col 1<sup>mo</sup> Viol.

à 2. #

110



Handwritten musical score on aged paper, featuring multiple staves with musical notation and instrument labels. The notation includes notes, rests, and dynamic markings. The instrument labels are written in cursive and include:

- S. Fl.
- Fl.
- H.
- Cl. lib.
- B.
- Cors Fa
- Cors Fa
- Dist. lib.
- Br. Ré
- Tr.
- C.
- Tr.
- C.
- G. C. C.
- C.
- Vcl
- A.
- Violon

The score is organized into measures, with some measures containing multiple notes and rests. The paper shows signs of age, including discoloration and faint red markings.



Tempo di Marcia. - Un po' sostenuto.

The image shows a handwritten musical score on aged, yellowed paper. The score is written on multiple staves, with the key signature of two sharps (F# and C#) and a 2/4 time signature indicated at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent blue ink annotation "2. cors" is written above a staff in the middle of the page. Below this, there is a musical phrase starting with a triplet of eighth notes marked "pp." and a "3" below it. Further right, there is a long horizontal line representing a sustained note, followed by a triplet of eighth notes marked "p." and a "3" above it. In the lower left, the word "Molto" is written in a large, stylized, cursive script. At the bottom of the page, there is a section of music for "vi Celli" (viola and cellos), with the word "p." (piano) written below the first staff of this section. The paper shows signs of age, including discoloration and some wear along the edges.



S. Fl.

Fl.

b.

Cl. sib.

Bass.

Fa.  
Cors  
Fa.

Pist. sib.

Tr. Ret.

Tr.

Tuba.

Triangle.

C. claire.

G. C. C.

Timb.  
Béla.

Viol.

Alt.

Vcllo

Bass.

Handwritten musical score on ten staves. The staves are labeled on the left: S. Fl., Fl., b., Cl. sib., Bass., Fa. Cors Fa., Pist. sib., Tr. Ret., Tr., Tuba., Triangle., C. claire., G. C. C., Timb. Béla., Viol., Alt., Vcllo, and Bass. The score contains musical notation including notes, rests, and dynamic markings. A blue ink correction is visible on the Tr. Ret. staff. The bottom of the page has two empty staves.

Key markings and notes include:

- Tr. Ret. staff:** *! solo*, *p. cres.*, *trump* (blue ink), *3* (triplets).
- Fa. Cors Fa. staff:** *p. cres.*, *3* (triplets).
- Vcllo staff:** *con Celli*, *p. cres.*, *poco*.







S. Fl.

Fl.

Ho.

Cl. sib.

Bass.

Fa.  
Cors  
Fa.

Sist. Sib.

Cor. Ret.

Cor.

Tuba.

Triangl.

C. Claire.

C. C. C.

Timb. Rida

Viol.

Altos.

Vlls.

Bass.

Handwritten musical score for various instruments. The score is written on staves with notes, rests, and dynamic markings. The instruments listed on the left are: S. Fl., Fl., Ho., Cl. sib., Bass., Fa. Cors Fa., Sist. Sib., Cor. Ret., Cor., Tuba., Triangl., C. Claire., C. C. C., Timb. Rida, Viol., Altos., Vlls., and Bass. The score includes dynamic markings such as *pp.*, *sempre*, *p.*, *mf*, *cres.*, and *poco*. The notation includes various musical symbols like notes, rests, and accidentals.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes parts for Flute (Fl.), Bassoon (B.), Clarinet (Cl.), Violin (V.), Viola (Vla.), Cello (C.), Double Bass (Cb.), and Piano (P.).

The notation includes notes, rests, and dynamic markings such as *mf*, *p*, *cres.*, and *1. solo*. The score is organized into measures, with some measures containing multiple notes and rests. The bottom of the page shows empty staves.

Fl.

B.

Cl.

V.

Vla.

C.

Cb.

P.

1. solo

mf

p.

cres.

1. 2.

at C. Basso

mf cres



Piu Mosso.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the tempo marking "Piu Mosso." at the top. The instruments listed on the left include:

- S. Fl.
- Fl.
- Ob.
- Cl. Sib.
- Bass.
- Fa.
- Cors.
- Fa.
- Cin. Sib.
- Br. Pic.
- Br.
- Tuba.
- Tran.
- C. Claire.
- G. C. C.
- Timb. Reha.
- Viol.
- Altos.
- Tlles.
- Bass.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue stamp "Piu Mosso" is visible across the middle of the page. The bottom of the page shows additional staves with faint, illegible markings.



*Siu Vivo.*

Handwritten musical notation for the first system of 'Siu Vivo.' The system consists of five measures. The first measure contains four staves with various notes and rests. The second measure contains four staves with notes and rests. The third measure contains four staves with notes and rests. The fourth measure contains four staves with notes and rests. The fifth measure contains four staves with notes and rests. The notation is in a historical style, with many notes beamed together and some accidentals.

*Siu Vivo.*

Handwritten musical notation for the second system of 'Siu Vivo.' The system consists of five measures. The first measure contains four staves with various notes and rests. The second measure contains four staves with notes and rests. The third measure contains four staves with notes and rests. The fourth measure contains four staves with notes and rests. The fifth measure contains four staves with notes and rests. The notation is in a historical style, with many notes beamed together and some accidentals. The word 'divisi' is written above the first staff of the fifth measure.



215 37 All<sup>o</sup>.

Handwritten musical score for a full orchestra. The score is written on 18 staves, each with a 6/8 time signature. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. Sib. (Clarinet in B-flat), Bass., Cors (Cor Anglais), Dist. (Distichon), Cr. (Cello), Tromb. (Trumpet), Tuba, Trum. (Trombone), Cor. de Basses (Cor Anglais), G.C.C. (Glockenspiel), Cimb. (Cymbal), Viol. (Violin), Altos. (Viola), Vcllo (Violoncello), and Basses. The score includes various musical notations such as notes, rests, and dynamic markings. A blue ink correction "marcato" is written over the Cimb. staff. The bottom of the page shows empty staves.

Fl. 6/8

Hb. 6/8

Cl. Sib. 6/8

Bass. 6/8

Cors { 6/8

Dist. 6/8

Cr. 6/8

Tromb. 6/8

Tuba 6/8

Trum. 6/8

Cor. de Basses 6/8

G.C.C. 6/8

Cimb. All<sup>o</sup> *marcato* 6/8

Viol. { 6/8

Altos. 6/8

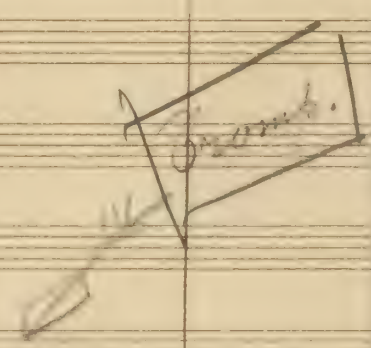
Vcllo 6/8

Basses 6/8

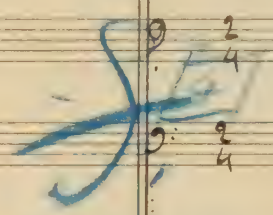


Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *p* and *mp*. The notation includes various musical symbols like clefs, key signatures, and time signatures.

en Re  $\frac{2}{4}$  *mp*  
en Mi  $\frac{2}{4}$



Handwritten musical notation for the second system, including staves with notes and rests, and dynamic markings like *p* and *mp*.



Handwritten musical notation for the third system, including staves with notes and rests, and dynamic markings like *p* and *mp*.



Handwritten musical score on aged paper, featuring multiple staves and instrument labels. The score includes a key signature change and a section marked with a large blue 'X'.

**Instrument Labels (from top to bottom):**

- S. Fl.
- Fl.
- Ob.
- Cl. La.
- Bass.
- Re Cors
- Mit
- Sist.
- Br. Re
- Tromb.
- Euba.
- Tr.
- E. de B.
- G. c. c.
- Timb. fa# si
- Viol
- a.
- Flus
- B.

**Key Signature Change:** The score transitions from D major (two sharps) to F major (one sharp) at the end of the first system, indicated by the handwritten text "Change en Fa".

**Section Marked with Blue 'X':** A large blue 'X' is drawn over the staves for Trombone, Euphonium, Trumpet, and Eb Cornet, indicating a section that is crossed out or to be omitted.

**Notation:** The score contains various musical notations including notes, rests, and dynamic markings. The bottom right corner shows a complex passage with many notes and a final double bar line.



à 2

sourdine et cuïres

10

Sourdeine

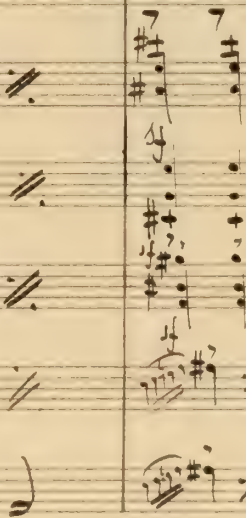
b $\sharp$

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2

S. Fl.

Fl.

Ob.

Cl. La.

Bass.

Fa.

Cors

Fa.

Sist. La.

à 2.

Cr. Ré.

Sourdine enroulée.

Cr.

Tuba.

Tr.

C. alt.

C. C. C.

Coimb.

Viol.

A.

Viol.

B.

2.  
sons naturels

# f. cres.

f. cres.

2

f. cres.

f. cres.



Changes in Tib.

Caisse Claire

G. C. Sum.

G. C. C.

Pause  
très  
longue



*Andante.*

*Moderato.*

Handwritten musical score for a symphony orchestra. The score is divided into two sections: *Andante* and *Moderato*. The instruments listed on the left are: S. Fl., Fl., Ho., Cl. sib., Bass., Fa, Cors, Fa, Pist., Tr., Tr., Tuba, Viol., Viol., Cell., Bass., and B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p.*, *1. solo*, *rall.*). There are also handwritten annotations in blue ink, including "Andante" and "Moderato".

The *Andante* section is marked with a 2/4 time signature, and the *Moderato* section is marked with a 3/4 time signature. The score is written on multiple staves, with some staves containing multiple systems of notation.



6

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *ms.* and *p.*. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. It features a series of notes and rests, with a *ms.* marking below the staff.

6

Handwritten musical notation on a five-line staff. This section includes a variety of musical symbols, including notes, rests, and dynamic markings like *p.* and *pp. ms.*. The notation is dense and spans multiple measures.



Fl.

Handwritten musical notation for Flute (Fl.) on a single staff. The notation includes various notes, rests, and dynamic markings such as *1. solo* and *mf*. The staff is divided into measures by vertical bar lines.

Cl. Sib.

Handwritten musical notation for Clarinet in B-flat (Cl. Sib.) on a single staff. The notation includes various notes, rests, and dynamic markings such as *1. solo* and *mf*. The staff is divided into measures by vertical bar lines.

Bass

Handwritten musical notation for Bass on a single staff. The notation includes various notes, rests, and dynamic markings such as *1. solo* and *mf*. The staff is divided into measures by vertical bar lines.

O.

Empty musical staff for Oboe (O.).

Cor.

Empty musical staff for Cor Anglais (Cor.).

Cor.

Empty musical staff for Cor Anglais (Cor.).

C.

Empty musical staff for Cello (C.).

C.

Empty musical staff for Cello (C.).

C. r. B.

Empty musical staff for Cello (C. r. B.).

G. C. C.

Empty musical staff for Guitar (G. C. C.).

C. solo

Handwritten musical notation for Cello solo (C. solo) on a single staff. The notation includes various notes, rests, and dynamic markings such as *1. solo* and *mf*. The staff is divided into measures by vertical bar lines.

Viol.

Handwritten musical notation for Violin (Viol.) on a single staff. The notation includes various notes, rests, and dynamic markings such as *1. solo* and *mf*. The staff is divided into measures by vertical bar lines.

Alto

Handwritten musical notation for Alto on a single staff. The notation includes various notes, rests, and dynamic markings such as *1. solo* and *mf*. The staff is divided into measures by vertical bar lines.

Viol.

Handwritten musical notation for Violin (Viol.) on a single staff. The notation includes various notes, rests, and dynamic markings such as *1. solo* and *mf*. The staff is divided into measures by vertical bar lines.

C.

Handwritten musical notation for Cello (C.) on a single staff. The notation includes various notes, rests, and dynamic markings such as *1. solo* and *mf*. The staff is divided into measures by vertical bar lines.



17

p. *cres* poco a poco

p. *cres* poco a poco

*Alto per*

*Alto per*

p. *cres.*

p. *cres* poco a poco



*affrettando*

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), Bassoon (Bass.), and Cor Anglais (Fa Cors Fa). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), Bassoon (Bass.), and Cor Anglais (Fa Cors Fa). The notation includes various musical symbols such as notes, rests, and dynamic markings.

*affrettando*

Handwritten musical score for the third system, featuring staves for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), Bassoon (Bass.), and Cor Anglais (Fa Cors Fa). The notation includes various musical symbols such as notes, rests, and dynamic markings.

*affrettando*



Largo

118  
Altarelli.

rall.

*[Handwritten notes]*

*[Handwritten notes]*

*[Handwritten notes]*

*[Handwritten notes]*

*[Handwritten notes]*

*[Handwritten notes]*

*[Handwritten notes]*

*[Handwritten notes]*

triangli

tr. de B.

rall.

G. C. Ant.

Largo

*[Handwritten notes]*

*[Handwritten notes]*

*[Handwritten notes]*

*[Handwritten notes]*

*[Handwritten notes]*

*[Handwritten notes]*

*[Handwritten notes]*

*[Handwritten notes]*

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*[Handwritten musical notation]*

*[Handwritten musical notation]*

*[Handwritten musical notation]*

*[Handwritten musical notation]*

*[Handwritten musical notation]*

*[Handwritten musical notation]*

Non troppo  
Vivo



Handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The notation is in a historical style, likely 19th-century.

**Staves and Instruments:**

- Fl. (Flute)
- Cl. sib. (Clarinet in B-flat)
- Bass
- Cors Fa (Horn in F)
- Cors Do (Horn in D)
- Dist. sib. (Distancia in B-flat)
- Tr. Ré. (Trumpet in E-flat)
- Tr. (Trumpet)
- Tuba
- Violon. (Violoncello)
- Viola
- G. C. C. (Guitarra Celeste)
- Timb. (Tambourin)
- Viol. (Violin)
- Al. (Alto)
- M. (Mezzo-soprano)
- B. (Bass)

**Notation and Dynamics:**

- The score includes various musical notations such as notes, rests, and bar lines.
- Dynamic markings include *pp.* (pianissimo) and *p.* (piano).
- There are several measures with a slash (/) indicating a rest or a specific performance instruction.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p.* and *arco*. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some staves containing repeated rhythmic patterns marked with a slash (/). The paper shows signs of wear, including discoloration and slight damage at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p.* and *arco*. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some staves containing repeated rhythmic patterns marked with a slash (/). The paper shows signs of wear, including discoloration and slight damage at the edges.

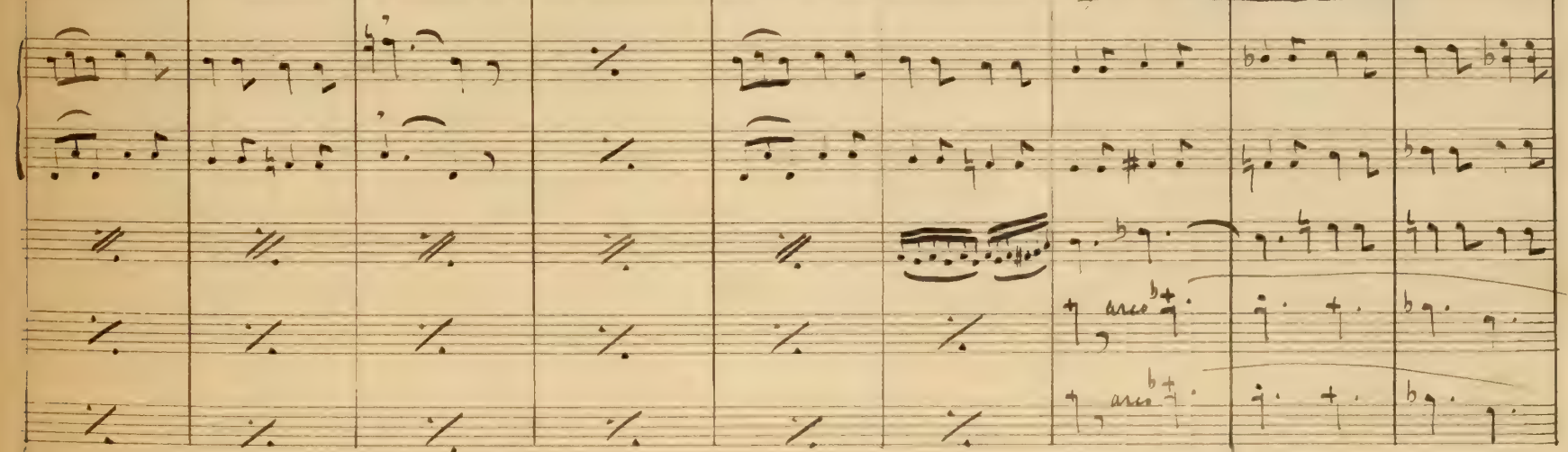
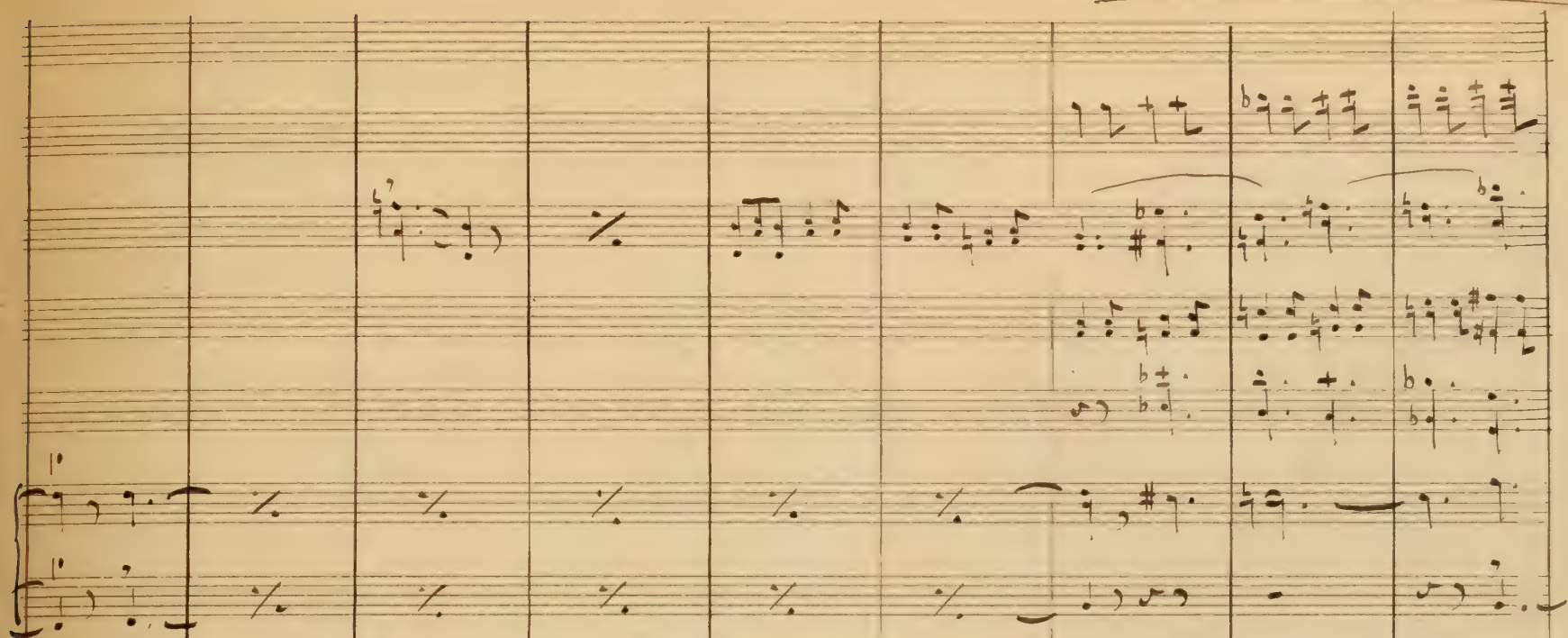


Handwritten musical score for orchestra and strings. The score is written on multiple staves, with instrument names listed on the left. The notation includes notes, rests, and dynamic markings such as *p.* (piano), *f* (forte), *pizz.* (pizzicato), and *arco* (arco). The score is divided into measures by vertical bar lines. The instruments listed are:

- S. Fl.
- Fl.
- Hr.
- Cl. sib.
- Bass.
- Cors. Fa
- Sist. sib.
- Tr. Ré.
- Cromb.
- Tuba.
- Br.
- To. de B.
- G. C. C.
- Timb.
- Viol.
- Alto.
- Vcllo.
- B.

The score is written in a single system, with measures grouped by vertical bar lines. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed are:







1 2 3 4 1 2 3 4

S. 2.

Fl.

So.

Cl. sib.

Bass.

Fa  
Cors  
Fa

S. Sib.

Tr. Re

Tr.

Tuba.

Tr.

C. o. B.

G. C. C.

Timb.

Viol.

Alt.

Alu.

Ob.

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one flat (Bb). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one flat (Bb). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one flat (Bb). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one flat (Bb). The score is divided into two systems by a double bar line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is dense and includes many slurs and ties.

70

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one flat (Bb). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one flat (Bb). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one flat (Bb). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one flat (Bb). The score is divided into two systems by a double bar line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is dense and includes many slurs and ties.

ci Violoncelli.



Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score is written in a historical style, likely from the 19th century.

**Instruments and Parts:**

- S. H. (Soprano Horn)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. sib. (Clarinet in B-flat)
- Bass.
- Fa. (Fagott / Bassoon)
- Cors. (Corni)
- Sist. sib. (Saxophone in B-flat)
- Tr. Re. (Trumpet in E-flat)
- Tr. (Trumpet)
- Tuba.
- Cor. (Cornet)
- T. de B. (Trombone in B-flat)
- G. C. & C. (Glockenspiel and Cymbals)
- Timb. (Tympani)
- Viol. (Violins)
- All. (Alto)
- Vcllo. (Violoncello)
- B. (Bass)

The score is organized into measures, with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 19th century.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *col Piccolo* and *col 1<sup>mo</sup> V. all' 8<sup>va</sup> bassa*. The paper shows signs of age, including discoloration and some staining.



S. Fl.

Fl.

H.

Cl. sib.

Bass.

Fa  
Cors  
Fa

changer en mi b

11

Changer Sol en si b et Ré en Mi b

Viol.

A.

Vcl.

Bass.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *f*. The paper shows signs of age, including discoloration and wear at the edges.

Staves are labeled on the left side:

- fl.
- fl.
- l.
- sib.
- ass.
- Fa
- ous
- Fa
- ib.
- mib.
- r.
- aba.
- b.
- de B.
- C.C.
- mb.
- iol.
- a.
- us.
- Dans

Key musical features include:

- Repeating rhythmic patterns in the first three measures of many staves, indicated by a slash and a vertical line.
- Complex melodic lines in the later measures, particularly in the staves labeled *ib.*, *mib.*, and *iol.*
- Dynamic markings such as *ff* (fortissimo) and *f* (forte) appearing in the lower staves.
- Handwritten annotations and corrections, including a blue ink mark near the *mib.* staff.



All: Maestoso.

Handwritten musical score for the first system. It consists of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also some slurs and phrasing marks. The key signature appears to be B-flat major or D-flat major, and the time signature is not explicitly shown but likely common time (C).

All: Maestoso.

Handwritten musical score for the second system. It continues the composition with similar notation and dynamics. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. There are also some slurs and phrasing marks. The key signature and time signature are consistent with the first system.



Handwritten musical notation on a 10-staff manuscript page. The notation is written in a single system across the first five staves, with the remaining five staves empty. The notation consists of various notes, rests, and bar lines, characteristic of early printed music notation.

Handwritten musical notation on a 10-staff manuscript page. The notation is written in a single system across the first five staves, with the remaining five staves empty. The notation consists of various notes, rests, and bar lines, characteristic of early printed music notation.



Maestoso.

Handwritten musical score for a large orchestra, featuring various instruments and a full string section. The tempo is marked *Maestoso*.

**Instruments and Parts:**

- Fl. (Flute)
- Ob. (Oboe)
- Cl. sib. (Clarinet in B-flat)
- Bass.
- Fa. (Fagotto) and Cors. Fa. (Corno Fagotto)
- Dist. sib. (Distancia in B-flat)
- Tr. mib. (Trumpet in B-flat)
- Tr. (Trumpet)
- Tuba.
- Tr. (Trombone)
- Tr. B. (Trombone B)
- G.C. (Glockenspiel)
- Timb. (Timpani)
- Viol. (Violins)
- Vi. (Viola)
- Me. (Mezzo-soprano)
- Or. (Orchestra)

**Tempo:** *Maestoso*

**Handwritten Notes:**

- 4me corde* (4th string) is written above the Violin and Viola staves.
- 4me* is written above the Mezzo-soprano staff.
- 4me* is written above the Orchestra staff.
- A blue ink signature, possibly *Richard*, is written across the middle of the page.

The score is written on aged, yellowed paper with some visible wear and tear at the bottom left corner.



60  
8 / 8



